

Sets in Order THE OFFICIAL MAGAZINE OF

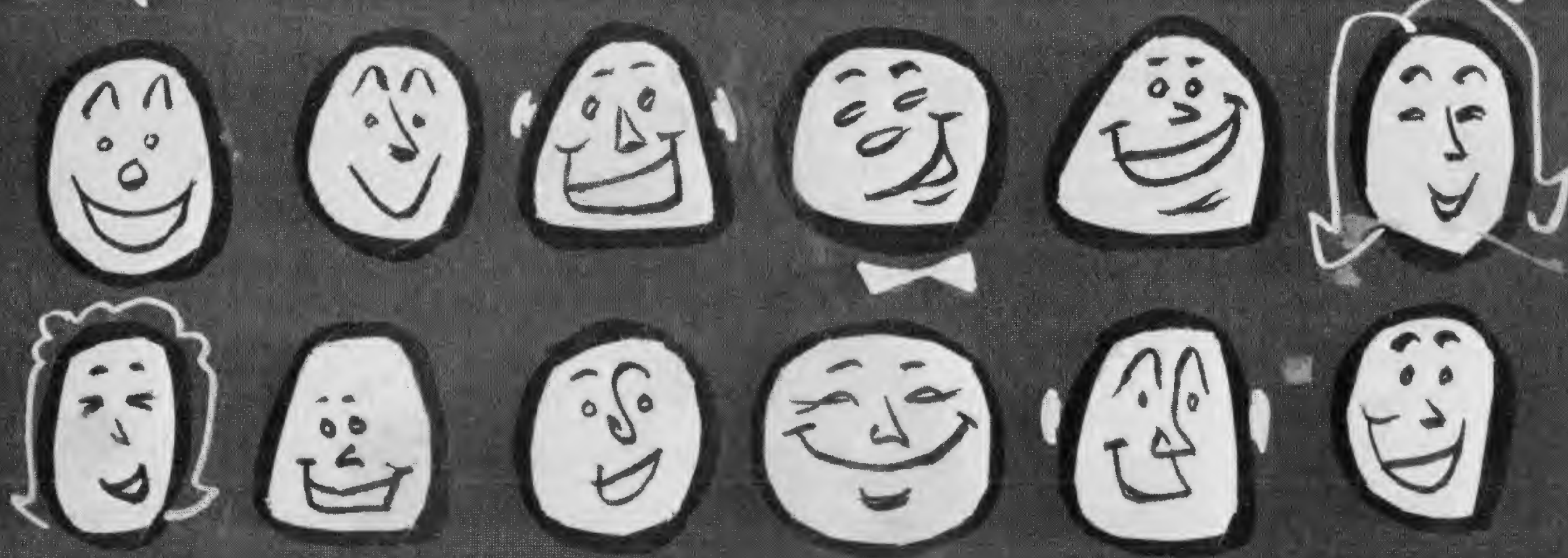
SQUARE DANCING

JULY 1967

50¢ PER COPY



SQUARE DANCING IS FUN!



THIS IS THE MONTH!

FOR

ASILOMAR

JULY 23-28, 1967



For a never to be forgotten square dance vacation, here is your answer. Delightfully situated just north of Carmel by the Sea in Northern California, Asilomar has played host to Sets in Order Square Dance Institutes for more than 15 years. Enjoy wonderful food and accommodations, outstanding workshops in the daytime, and party dancing fun each evening. A special program for children whose parents attend the regular session, and an outstanding staff headed by Becky and Bob Osgood to guarantee your every pleasure. Here is the caller-teacher faculty.

- **BRUCE JOHNSON**
- **EARL JOHNSTON**
- **ARNIE KRONENBERGER**
- **BOB OSGOOD**
- **MANNING and NITA SMITH**
- **BOB VAN ANTWERP**

A callers course is conducted simultaneously under the direction of Bob Van Antwerp. Attendance is limited. Special applications are available.



AND FOR YOUR 1968 OFFICIAL SQUARE DANCE CALENDAR

Now available to mark up those important square dance dates for 1968 is your official Sets in Order calendar. Handsomely printed on heavy card stock, these 9" x 11" pages provide 1½" squares for each date — plenty of room for all those important dates during the coming year. Order yours now. Two for \$1.00 packed two to a mailing envelope. Californians, please add 4% California sales tax.

For information and brochure on Asilomar or for your 1968 calendars, please write

Sets in Order

462 North Robertson Blvd.
Los Angeles, Calif. 90048



("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I wish to thank the staff of Sets for the publishing of my article in the March 1967 issue, pertaining to Lincoln State Hospital. I have had many comments on this article. My only regret is that I guess I did not mention that this was a State Mental Hospital but perhaps it is good taste not to mention the classification. As far as can be determined Lincoln clubs are the only ones in the United States where outsiders come into the state hospital and dance with the patients. Other states do have square dancing by patients but the program is carried out by the paid help and the staff members of the hospital . . .

Roscoe W. Roeder
Lincoln, Nebr.

Dear Editor:

Thank you so much for the article on us in February's Sets in Order. It really was just super and a big day in our life when we received it. Round dancing means so much to us and we ourselves *love* the advanced rounds but we see the need here for the square dance rounds and *somebody* has to be interested in beginners—so we elected ourselves . . .

To us there is nothing so wonderful as taking a group of people who can't even two-step and in a few short weeks having them able to do a square dance round and do it well. We are *firm* believers in a good basic background and I truly feel we can make it fun by keeping everybody "laughing while they're learning."

Bill and Lib Pearson
Pittsburgh, Pa.

Dear Editor:

I noticed in a recent issue of Sets in Order, in the As I See It column, that larger classes have been reported from around the country. We had the very pleasant and rather frightening experience of having 22 squares sign up at Kane, Pa., at our spring class. All the push

(Please turn to page 38)

READ THIS BADGE ACROSS THE SET!



85c

Name

Only

75c

Several

Colors

DESIGN BADGES \$1.00

Send for brochure . . . **FREE** sample



Special Shape
or any State

\$1.25

A DURABLE BADGE

OF A NEW PLASTIC . . . **ONLY**

60c EACH Name & Town or Name Only



Letter

Type

as

Shown

Only

Several

Colors

ALL BADGES SAFETY CLASP PIN

WE PAY POSTAGE

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733

4% Sales Tax for Calif. orders

WE'RE OUT TO GET SUBSCRIBERS!

Regardless of the fact that Sets in Order enjoys the largest circulation of any square dance publication, we still try harder every month to come up with the answer to your square dancing needs. If all you say about the magazine in your letters is true, then perhaps we should just sit back and enjoy ourselves. It isn't enough, however. We want to reach more people. We'd like to tell them about what you're doing with square dancing in your area. We'd like to help callers in their efforts to do a better job. We'd like to help make this a well-informed square dancing world. In order to do this we feel we must do more than just come out with the finest square dance magazine.

HERE'S WHAT ELSE WE HAVE TO OFFER:

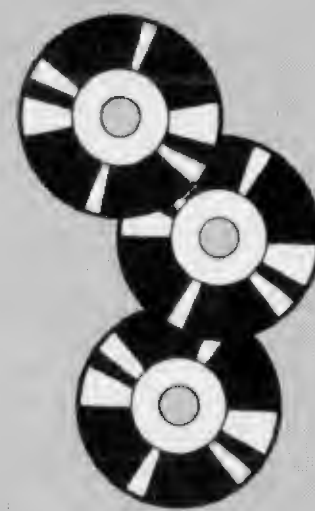
PLAN #1



To each person sending in a new or renewal subscription for one year to Sets in Order for the regular price of \$5.00, we will send this special (not for sale) 12-inch LP featuring the patter calling of 12 of the world's outstanding callers. Never will you find dancing pleasure to surpass this. All the variety, all the challenge built into a single record — the ideal solution for your summer square dancing home party. Be sure to mention that you want LP 1967 when you send in your new subscription or renewal. We'll be delighted to send you your record free of charge.

PLAN #2

For callers. Here are three extended play hoedown records that will send your dancers onto cloud 9. These hoedowns come *without calls* so that any caller can use them for accompaniment. They feature six of the all-time favorite hoedown recordings formerly available on the Sunny Hills label. Each of the six tunes has been extended to play for more than five minutes so there is no more moving the needle back to complete a call. This set of three is free to any caller (potential or present) who sends in his new or renewal subscription. Be sure to mark that you want the EP Hoedown series for your premium.



PLAN #3

Callers — record your own record. Sets in Order will produce for you a "special" record featuring your calling and make it available to your square dance friends as a special souvenir. One copy of this unique recording will be made available with each new or renewal subscription to Sets in Order. For details of this plan, write to Sets in Order for information.

PLAN #4

Undoubtedly there are many square dancers in your community, in your various clubs and classes who would enjoy and profit by a year's subscription to Sets in Order. Sets in Order has valuable prizes and special premiums available to enthusiastic square dancers who would like to help in gaining new friends for SIO. If you would like to convert some of your free time and energies into dollars and premiums by helping to acquaint others with the Official Magazine of Square Dancing, write to Sets in Order for complete details.

The price of Sets in Order is \$5.00 per year for addresses in the United States and Canada and their troops overseas. Foreign addresses \$5.80 per year. For information write to Sets in Order, 462 North Robertson Boulevard, Los Angeles, California 90048.



Square Dance Date Book

- July 1—Trout Festival Square Dance
Flin Flon, Manitoba, Canada
- July 1—Squaredates Family Weekend Campout
Georgian Bay Nat. Pk., Ont., Canada
- July 1—Peach City Prom. Centenn. Dance
Penticton, B.C., Canada
- July 4—Who Calls Club Centenn. S/D
Fort Qu'Appelle, Sask., Canada
- July 7-8—5th Annual Rodeo S/D
Nat'l. Guard Armory, Spooner, Wisc.
- July 7-8—Calgary Centenn. S/D Jamboree
Calgary, Alberta, Canada
- July 7-9—1967 Midsummer Outdoor S/D
Jamboree, Nelson, B.C., Canada
- July 7-9—3rd International S/D Festival
Audit., and Arena, Long Beach, Calif.
- July 7-9—12th Ann. Intermountain Assn.
Funstitute, High School, McCall, Idaho
- July 8—Guest Caller Dance
Hayloft, Asbury Park, N.J.
- July 8—5th Annual Starlight Affair
Fanshaw Park Pavil., London, Ont., Canada
- July 8—Barnum Festival Square Dance
Pleasure Beach Ballrm., Bridgeport, Conn.
- July 13-15—Regina Centenn. S/D Festival
Regina, Sask., Canada
- July 13-15—10th Oregon State S/D Festival
Douglas Co. Fairgrounds, Roseburg, Ore.
- July 15—Battle Creek Assn. Guest Caller Dance
Battle Creek, Mich.
- July 15—Guest Caller Dance
Hayloft, Asbury Park, N.J.
- July 15—Big Sky Hoedown
Elks Club, Billings, Mont.
- July 15-16—Manitoba Square Dance Camporee
Morden, Manitoba, Canada
- July 18-20—Sheriffian Squares 8th Reunion
Parliament Inn, Panama City, Fla.
- July 21—4th Ann. Tulie Kickers S/D, Sierra
Water Co. Bldg., Tularosa, N.M.
- July 21-22—Lobster Festival Carnival S/D
Summerside, Prince Edward Island, Canada
- July 21-23—Wild Rose Square Dance Campers
Camp-Out, Lake McBride Camp Grounds,
Iowa City, Iowa
- July 22—Cali Hoes Guest Caller Dance
Hayloft, Asbury Park, N.J.
- July 22—Blue Star Jubilee
Bar None Ranch, St. Rose, La.

(Please turn to page 58)

Sets in Order THE OFFICIAL MAGAZINE OF SQUARE DANCING

Published monthly for and by Square Dancers
and for the general enjoyment of all.

VOL. XIX NO. 7

Printed in U.S.A.

Copyright 1967, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be
reproduced without written permission of the publisher
except where otherwise indicated.

Second class postage paid at Los Angeles,
California

Subscription \$5.00 per year (12 issues)
American Funds

PLEASE NOTE: Allow at least six weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

Editor	Bob Osgood
Editorial Assistant	Helen Orem
Management Consultant	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Jane McDonald
Account's	Joy Cramlet
Art Department	Bette Eastman
Art Consultant	Frank Grundeen
Photographer	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

TABLE OF CONTENTS

3	From The Floor
5	Square Dance Date Book
6	On The Record and Record Report
9	As I See It
12	Teach Square Dance History With An Old Time Dance
14	Feature Fashion
15	The Dancer's Walkthru
19	Homes For Square Dancing
20	Interview: Nita Page
22	Style Series: More On Hey Down The Middle
24	Round The World Of Square Dancing
29	SIO Workshop
45	Caller Of The Month: Ralph Pavlik
47	Paging The Roundancers: Wayne and Georgia Puckett
60	Experimental Lab: Grand Spin #2

462 North Robertson Boulevard
Los Angeles, California 90048
Telephone (213) 652-7434

NEW FUN BADGES!



CALLERS REVENGE

CAMPER DANCER

STAGE COACH

(Our hot new 50-mile trip badge)

WRITE FOR OTHERS

**ALSO NAME BADGES FOR CLUBS
FAST SERVICE!**

BEACON BADGE CO. 99 Wilcox Ave.
Pawtucket, R. I. 02860

FREE CATALOG

Send for colorful 96-page catalog!
Matching Square Dance Outfits,
Slippers, Boots, Dresses, Accessories.
Complete Western Wear.

Jack & Wolfe
SINCE 1919
RANCHWEAR

Dept. S
62 E. 2nd So.
Salt Lake City,
Utah 84111

SQUARE DANCE CALLERS ASSOCIATION OF SOUTHERN CALIFORNIA MATERIAL AVAILABLE

Revised Figures & Terms (June-'67)	\$2.00
Revised Training Manual (June-'67)	\$4.00
Callers Roster (1966-67)	\$1.00
Subscriber Membership	\$7.50

Calif. add 4% sales tax.

Order from

S D. C. A. of S. C.

P.O. Box 1024

South Gate, Calif. 90280



IT WALTZES . . . our Round Dance Record for 1967,
through the measure . . .
through the phrase . . .
through the line . . .

and straight through the French doors into the garden!
BOTH SIDES — so different and so beautiful.

#269/270 TRY TO REMEMBER

by Enid Obee

MY CUP RUNNETH OVER

by Dena Fresh

The lovely music by Fred Bergin. Cue band, of course.
From your dealer, **sometime** in July, or ask

The **LLOYD SHAW FOUNDATION, INC.**
P.O. Box 203, Colorado Springs, Colo. 80901



SINGING CALL*

WHERE IS THE CIRCUS — MacGregor 67217

Key: C

Tempo: 128

Range: High HB

Caller: Frank Lesperance

Low LA

Music: Western 2/4 — Guitar, Accordion, Piano,
Drums, Bass, Clarinet

Synopsis: (Break) Allemande — allemande thar —
shoot star full around — corner box the gnat
— grand right and left — do-sa-do — allemande
— promenade. (Figure) Head (side) ladies chain
right — new head ladies chain — heads (sides)
promenade half way — square thru — right and
left thru — dive thru — pass thru — allemande
— promenade.

Comment: This tune was done several months
back on another label using the same band.
Music is good and the dance patterns are
standard and have good timing. Good singers
will enjoy doing this one.

Rating: ☆☆

FIREMAN'S BALL — Hi-Hat 348

Key: F

Tempo: 128

Range: High HD

Caller: Dick Houlton

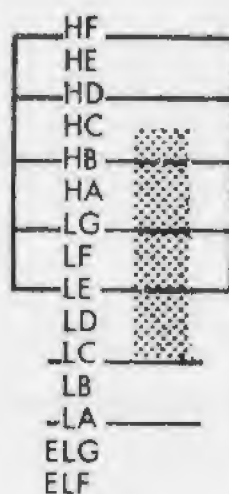
Low LC

Music: Standard 2/4 — Clarinet, Banjo, Accordion,
Piano, Trumpet, Drums, Bass

Synopsis: (Break) Four ladies chain — circle —
allemande left alamo style — swing thru —
right and left grand — do-sa-do — promenade.
(Figure) Head ladies chain — heads square thru
— do-sa-do — swing thru — boys run — bend
the line — cross trail — swing corner — alle-
mande — promenade.

Comment: A real get up and go tune and good
music. Dance patterns are contemporary, easy

(On the Record, continued on page 50)



HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record
and the dance. The shaded area in the
chart indicates the voice range used by
most recording companies. By comparing
the voice range letters in each analysis
with those on the chart, you should be
able to determine the record's suitability
to your voice. Occasionally a report will
be starred (*) in which case you will find
the calls reproduced in the Workshop sec-
tion of the same issue.

Some of the square dance records reported will have
rating symbols at the end of the "Comment" section.
These represent the opinion of the reviewing committee.
Symbols used indicate as follows: ☆Average, ☆☆Above
Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.



NEW RELEASES

KALOX - LONGHORN - BELCO RECORDS

Jose says here are some shure shot 45's for all his buddies.



HARRY
LACKEY



BILLY
LEWIS

NEW ON KALOX

- K-1071 CROSS THE BRAZOS Flip/Inst. Caller: C. O. Guest
K-1070 JEALOUS COLD CHEATIN' HEART Flip/Inst. Caller: Billy Lewis
K-1069 I USED TO LOVE YOU Flip/Inst. Caller: Harry Lackey

Also Another Great L.P. on KALOX

- K-2002 SQUARE DANCE TIME Long Play Caller: Bob Yerington



NEW ON LONGHORN

- LH-163 OH! HAPPY LUCKY ME Flip/Inst. Caller: Bailey Campbell
LH-162 HONEY BEE Flip/Inst. Caller: Red Warrick
LH-161 NINETEEN MINUTES TO GO Flip/Inst. Caller: Bill Peters

EXTRA SPECIAL: AFTER PARTY FUN WITH RAY BOHN

- LH-502 HOT ROD CALLER/ROUND DANCE MAN
LH-503 THE TRAVELING CALLER/THE CALLER'S WIFE



NEW SQUARES ON BELCO

- B-108 FLOATIN' DOWN TO NEW ORLEANS Flip/Inst.
Caller: Johnny Hozdulick
B-109 HAPPINESS IS Flip/Inst. Caller: Walt McNeel

NEW ROUNDS ON BELCO

- B-224 'TIL SOMEBODY LOVES YOU Two-Step By: Lu & Toni Delson
LAZY RIVER Two-Step By: Jonny & Ginny Espinosa

RECENT RELEASES ON BELCO

- B-223 HE'LL HAVE TO GO Two-Step by: Jo & Ed Freeman
BON BON Two-Step by: Fran & Oscar Schwartz



BOB
YERINGTON



C. O.
GUEST



BAILEY
CAMPBELL



RED
WARRICK



BILL
PETERS



RAY
BOHN



JOHNNY
HOZDULICK



WALT
McNEEL

These records available at the dealers listed on pages 51 and 53

PRODUCED BY
KALOX RECORD DISTRIBUTING COMPANY
316 STARR STREET • DALLAS, TEXAS 75203

**SQUARE
DANCE**

MAGIC

IN THESE
FAR AWAY
PLACES

**TAHITI • FIJI
NEW ZEALAND • AUSTRALIA**

TWO FABULOUS TOURS

1967 — November 3 to November 29
with Don and Marie Armstrong
as your tour escorts

1968 — March 8 thru April 3
with Bob and Becky Osgood —
and Bob and Roberta Van
Antwerp as your tour escorts

Where does your interest lie? In the fascination of some palm-shaded tropic island in the Pacific? In the out-back country of Australia? In a major city of New Zealand or Australia? In a glacial paradise? In square dancing with New Zealanders and Australians? Take your choice. They will all be included in each one of the fabulous (identical) tours listed above.

Response has been heavy for each of the tours already announced and there has been such a demand for the March tour that it is now on a waiting list basis. There is some choice space still available on this November's tour—but don't wait too long! The itineraries for each of the tours will be the same. Membership in each of the tour groups will be limited in size for the maximum pleasure.

If it's a square dance travel tour-of-a-lifetime you're looking for, start thinking in terms of joining us on one of these South Pacific adventures.



For free illustrated brochure please write
SOUTH PACIFIC HOLIDAY
462 North Robertson Blvd.
Los Angeles, California 90048





AS I SEE IT

bob osgood

July, 1967

THE WORLD OF SQUARE DANCING revolves around an unusual fiscal calendar. The year begins with new classes and revitalized interest in the clubs in the early fall. In a way, it ends with graduations and the start of the warm weather in late May.

Summer is always a time for reflection and evaluation. For us it has been a period to reflect on the past square dancing year and to plan our projects for the coming fall and winter season.

Never have we been more enthused with the future than we are at the present time. Infrequently have we had an occasion to look upon the future with such hope. An almost unbelievable number of callers and dancer leaders have written to add their enthusiasm to ours. The world looks bright indeed.

In the next few issues you can look forward to some helpful ideas and plans which at the present time are in the project stage. We haven't forgotten the One Night Stand handbook and will have for you ideas for a 1967-68 "Double the Dancer" program as well as reports on this past season's "Bring back the old-timers" project. It's going to be a good summer!

Points and Repercussions

FOR QUITE A FEW YEARS NOW—and especially in the last couple of months since our special article in *As I See It* (May 1967)—there have been opinions galore expressed by readers of *Sets in Order*.

Callers, dancers, enthusiasts, occasional participants—almost everyone has had his say and still the letters come in.

As we predicted in our editorial, there were many who agreed with us that a major starting point in setting the guidelines for a successful future should be a moratorium on the "new language," the non-descriptive terms that tend to hamper any but the most enthusiastic danc-

ers. We have received many letters with opinions shared on this.

Then there are others who feel that guidelines should not stop with "just one corner of the house being swept." They insist that the emphasis should be placed equally on such items as *smooth dancing* with more attention directed toward *proper styling* and with tempos brought down to a comfort level. They suggest more ambitious training programs for callers, and a set of values for clubs and associations.

We're mighty pleased to get all of this, and we hope that during the summer months ahead we'll hear from many more of you. The following is just a sampling taken from some of the letters received thus far:

... I have just read your article, "As I See It" (May SIO), and I have this to say—Aunt Jemima, what took you so long? ... We agree that now is the time and that you have the right attitude and approach to the problem of square dancing. We are very pleased with your *strong stand* and believe that it is the only way square dancing can be helped. You said it and I'm glad, so don't stop now.—*Paul Tramble, Reno, Nevada.*

... Congratulations and loud cheers for your May editorial on "The unrestricted use of new non-descriptive basics." The key word is "non-descriptive." The average square dancer dances once a week for fun, not to memorize routines. He is prepared to learn certain basics and should then be allowed, for a considerable time at least, to dance within their limits. Callers can give plenty of challenge by unlimited combinations of basics.—*Don Rogers, Mission City, British Columbia, Canada.*

... After some 15 or more years of being involved, really, in every phase of square and round dancing except calling, we've become drop-outs. Not that we want to, but it seems to us that presently one is almost forced to at-

tend three or four workshops a week in order to dance on Saturday night for fun. We don't care to spend that much time on it, and we're not ready to give it up. But there seems no other course. You're probably fed to the teeth with the complaint "too much material too fast," but we're afraid that's what spoiled square dancing for us.

It used to be that one of the primary aims of dancing, square or any other kind, was to perform it as beautifully as possible. Just the effort of trying to keep up with new basics and faster dancing really knocks out the idea of beautiful performance. In fact, the kind of dancing now being done in squares doesn't feel like dancing to us. Yes, we could get where we're supposed to be when we're supposed to be there, but we don't feel like we've *danced* our way there!

In spite of everybody blaming everybody else for what has happened, we think much can be laid right at the door of the caller. Far too many of them haven't taught people to *dance*. It isn't their fault. They just didn't have the ability in the first place. All they could do was memorize some calls, and direct people through a figure, and "that ain't dancin'!" It is with a lot of regret, disappointment, and real sadness that we've decided to pass it all up.—*Marshall and Jeanne Clemeau, Glenellyn, Ill.*

... My husband and I have been dancing since 1950 and love it, but as we become older it becomes more and more difficult. (New dancers) here in Alliance, Ohio, are struggling to learn in 18 lessons both the old and the new square dance material which is called at the dances in this area, and I watch them with pity and wonder how many of them will stick with it once they get out where the calling is both very fast and very difficult. Recently, our club had a caller who called descriptive material, and after calling the various movements which the entire floor executed without any difficulty, he'd tell us what we had just done. Three of the ones I remember were "Bucket of Worms," "Ice Cold," and "Red Hot." All of these calls would have stopped some of the dancers present if the caller had just called the call first. But by giving them the basic movements, then the name of the call, everyone was able to get through the movements. We all took up square dancing in the first place to have fun, but if this present trend keeps on, it

won't be fun any longer—And we both *love* a challenge dance too!—*Grace and Roy Fullmer, Alliance, Ohio.*

... Frequently we, as rat race square dancers (our interpretation of what challenge-type square dancing means to you), disagree with your editorials. But we enthusiastically endorse your remarks in the May issue about new language in square dancing, including the challenge-type square dancing being an artificial challenge, a crutch, and an unnecessary burden on square dancers because "anyone can take two or more interesting basics, put them together, and give them a new name." For the past two years we have become increasingly concerned about the future of challenge-type square dancing because of those callers who are substituting the artificial challenge of new language for constructive choreographic achievements with the many basics already in existence. To us challenge-type square dancing has become largely a challenge of one's memory and has lost much of its former fun and choreographic challenge. We hope that your editorial will cause these callers to try our suggestion of choreographic material with existing basics so that it will again be a pleasure to square dance. Like you, we would like to see the non-descriptive terminology abolished. We, too, want the callers to use their creative abilities with existing basic terminology.—*Louise and Jim West, South Hempstead, New York.*

... I attended a large dance here recently. Only two callers kept the dancers going throughout their calls ... Both called the basic routines only, and both received big applause from the dancers. It made me sick to listen to the callers with the new language to which a mere handful could keep on dancing ... *Jenne Akers, Los Angeles, California.*

... Here is a suggestion that I think merits some attention. (1) Form a committee of five or six of the top callers in our country, let them select any number of basic figures that will allow any caller enough material to call an evening's dance. (2) Devise some kind of emblem that would only be allowed to be displayed at any given dance advertisement when the caller of that particular dance agrees to use only the figures specified. Thus, when a dance is advertised with this emblem displayed, a dancer would know just what he

could expect at that time and not pay his money only to find that the speed and calls are way over his head. There is a definite fraud being perpetrated on the dancing public when a dance is advertised as intermediate and the caller pulls out all stops, much to the dismay of the dancer who loves square dancing... Jay F. Williams, Londonderry, New Hampshire.

This was just one of the letters we received spelling out suggestions for a specific plan. All of these ideas will be carefully weighed in the attempt to come out with a good solution. The following is a portion of one of the more critical letters.

...If the door had been slammed to new material a few short years back, just think about this—a young and talented caller mulled one over and finally introduced it to the public in November 1964. The square dance critics said "It won't stay." Six months later it came back and it did stay—Circulate, by Chuck Raley. Lloyd Litman's Trade stayed. So will Royce Waugh's Ripple The Wave. If you check back issues of Sets in Order you will find that today the only way to Spin The Top would be with a piece of string and a pear-shaped object, had the door been closed to new material. —Robert Helm, Newhall, California

Every figure that we use today was "invented" at one time. Our point is not referring to those things in the past so much as pointing out the danger of the addition of new language at this point. The other night we thoroughly enjoyed dancing to Bob Van Antwerp as he descriptively called a movement which we later discovered was a "Spin chain thru." Never once did he call it by that name.

There will be some additions to the gold ribbon committee to be announced later and before too long we'll be coming out with some of the reports which we plan to present as guidelines for the future.

A Proud Opportunity

Note: The following is reprinted from a 1961 issue of Sets. It seems timely to run it again.

WE'RE QUITE PLEASED to pass along a suggestion to square dancers in this country—a suggestion that might well develop into a generally accepted policy wherever and whenever a group of Americans gather to take part in this democratic pastime.

Let us, as a natural part of the American Square Dance Programs, prominently display the *American Flag* in its proper place at the head of the hall whenever there is a dance.

In displaying the colors there are certain procedures to be followed. When the flag appears on a platform or beside the caller, it is placed on the caller's right as he faces the dancers. When the flag is hung horizontally on a wall, the union (stars) of the flag should be on the top and to the flag's own right—to your left as you face it. When it is displayed vertically from a wall, the union of the flag is at the top and to the flag's own right—to your left as you face it.

The flag is hung flat and is never draped. Do not use it for decoration. Instead, use blue, white and red bunting with the blue stripe on the top. If you don't have a fifty-star flag in the hall where you dance this is an excellent opportunity for you or your club to purchase one. The Boy Scouts of America in your area can provide you with your flag.

Here is the Pledge of Allegiance:

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

DISPLAYING THE AMERICAN FLAG



TEACH SQUARE DANCE HISTORY WITH AN OLD TIME DANCE

by Ralph Hay—Aurora, Colorado

IT SEEMS TO ME that it is the teacher's responsibility to see that his students learn at least a little bit about many subjects concerning square dancing, in addition to teaching them how to dance. These subjects include *courtesy*, *club responsibility*, *the history of square dancing* and its present trends, an acquaintance with square dance publications, dance vacations and institutes, etc. This is all groundwork for developing a wholesome philosophy of square dancing.

Granted, there is little time in the average class to spend on these subjects, because more and more time is needed to teach the increased numbers and complexities of newer movements that are becoming a part of our activity. In an effort to solve this problem, I have found that much of the history can be taught in an evening of old time dancing, and taught in such a way that it doesn't seem like class at all, but a party night, instead.

Almost all of my classes are sponsored by a particular club whose members attend the classes to "help" the students, and incidentally to improve their own abilities. No matter how diplomatically the helping is done, the students feel the gap between their status as learners and the club members' status as experienced dancers.

This wall—narrow though it may be—is completely broken down in the old time dance, since the club members do not know the movements of the old time dances any better than the students do. If it were not for the badges, you would not be able to tell one from the other. Consequently, they relax much more than they do in class. In addition, the decorations and special refreshments make it seem like a party—which it is—and not at all like a class—although it is.

As a rule, I suggest to the students that they throw a party for the sponsoring club to show their appreciation for the help they are receiving. They are always enthusiastic about the

idea, and if they do not have class officers, they immediately select someone to take charge, appoint committees, and start making plans. This, in itself, is a learning experience, preparing the students for the responsibilities of club membership. Various talents come to light, particularly in the area of leadership, which are noted by everyone concerned and are remembered at future elections of club officers.

Many of you callers may be saying to yourselves, "This all sounds very fine, but I have never called an old time dance and don't know how to go about it." For you, I offer the following suggestions.

Select the material for your program from the Sets-in-Order 5-year book. This is a book which you should have in your personal library, and which you will value for other reasons than as a source of old time material.* I have compiled a sample program for you, showing the dances as they are listed in the year book.

Use some of the old time patter—which you can also find in the year book—to lend flavor to your calling and to establish atmosphere. For example: "All jump up and never come down"; "Swing your partner round and round till the ball of your foot makes a hole in the ground"; "Inside out with a full turn around like a scared old rabbit chased by a hound," etc. I also suggest that you use hoedowns with a fiddle lead since the fiddle was the primary instrument in early day square dance bands.

Movements such as Cowboy Loop, Dive for the Oyster, Dip and Dive, etc., are fully explained in the year book. With your experience in calling modern dancing, you should have no trouble calling these figures. However, you should call at a little slower tempo than you

*Unfortunately, the Five Year Book—published in 1954—is out of print. However, if we receive sufficient requests we will run reprints of some of the dances mentioned, in a coming issue. May we suggest an excellent text which is available. "Cowboy Dances" by Lloyd Shaw, Caxton Press and available by writing the Lloyd Shaw Foundation, P.O. Box 203, Colorado Springs, Colorado 80901.—editor.

normally use, and allow plenty of time for swinging.

Each movement that is new or unfamiliar must be taught, or walked through, but keep instruction as minimal as possible to allow for as much dancing as possible. To keep up the party atmosphere, you must keep them moving!

Select your singing calls from the old standards such as Alabama Jubilee, Trail of the Lonesome Pine, Just Because, etc. If you select calls that have not been re-cut on 45 R.P.M. discs, you can probably find an older caller in your area with a good stock of 78 R.P.M. records from his earlier calling days which he will loan to you.

Use the time between tips for some good old mixers which are quickly and easily learned, such as Patty Cake Polka and Teton Mountain Stomp. You can also use Varsouvianne and Jessie Polka. I do not try to teach these last two—it takes too much time—but I always use them at an old time dance for those who know them (there are always a few) and the others enjoy watching. These dances definitely add to the old-time flavor of the party.

Use at least one contra. If you are not familiar with contras, use "Back to Donegal." You can get the dancers into contra lines by sending the heads to the right to circle four and break to a line. Then chain the ladies straight across. Briefly tell the dancers that the line or contra dances were brought to New England from Europe, and that square dancing developed from the line dancing. Tell them to note the square dance movements used in the contra dance.

When using your first visiting couple dance, sending couple one out to the right, explain that in the early days, new dancers were put in couple 4 position, so they could watch the other couples dance the figures first. By the time it was their turn, no instruction was necessary! Later, when you send couples 1 and 3 to the right, point out that this was a stage of development toward modern dancing, which involves all the dancers most of the time. Don't try to finish each circle of four with a do-si-do (unless you have already taught this movement) since it takes too long to teach. Use a do paso with a courtesy turn. It works just as well.

You will find many places where you can point out square dancing history, and show

how modern square dancing came into being. Again, let me caution you not to dwell on these things, merely mention them during the walk through. You will be surprised at how many things you are able to teach without giving the appearance of teaching at all.

You will find, if you decide to combine class and club for an old time dance such as I have described, that they will dance together, laugh together, and visit together with greater frequency and greater spirit than at regular class sessions. In other words, they *relax*—and have a great deal of fun *together*! When class is over, a greater percentage of the graduating students will want to join the sponsoring club.

The club members will make a greater effort to have an outstanding graduation party for the students, since they want to show their appreciation for the good time they had at the old time dance. You will have identified special talents and leadership abilities in your new members which will be useful to your club. In addition to these benefits, you have fulfilled your obligations, as a teacher, to acquaint your students with square dance history.

And, as a bonus, you'll all have a lot of fun!

SAMPLE PROGRAM FOR OLD TIME DANCE

Grand March

**The Route
If You Knew Susie**

Oh Johnny Mixer

**Lady Round Series
Open Up Your Heart**

Jessie Polka

**Dive for the Oyster
Dip and Dive
Just Because**

Teton Mountain Stomp

**Cowboy Loop
Birdie in the Cage
Tweedle Dee Dee**

Varsouvianne

**Shoot the Owl
My Pretty Girl**

Patty Cake Polka

**Heel and Toe Square
Little Red Wagon**

Waltz

**Grapevine Twist
Alabama Jubilee**

FEATURE FASHION



If one must be sleeveless to dance cool in summer, Claudia Holloway of Long Beach, Calif. illustrates how to do so charmingly. Her crisp black and white plaid frock is of Dan River gingham trimmed with white cotton braid. A cummerbund effect nips in the waist and the two-tier skirt is simple and becoming.

THE DANCER'S WALKTHRU

Sets in Order

A SUMMER THEME

SUMMERTIME, AN' THE LIVIN' is easy..." Ain't it the truth! The time has come just to sit back and take life easy. Here's a suggestion how you might carry this idea into your square dance club.

Why not feature a "Gone Fishing" theme sometime this month? It won't require too much work if you'll encourage all the club members to pitch in and bring some of their fishing equipment for decorations. Nets draped across the walls, from the ceiling or at the stage opening make a most attractive yet simple decoration. They can be brightened up with bits of coral, a life preserver here and there, dried starfish, or whatever turns up.

Fishing poles might be crossed against one wall or even over the entrance to your dance hall if you can fasten them securely. In fact anything can be tossed in from waders to an

old anchor, if someone just happens to have one handy.

Refreshments? Why not serve lunch in (clean) minnow pails?

"... fish is jumpin'..."

IDEA DEPARTMENT

The Fairs & Squares Club of Santa Barbara, California, maintains a candy and gum stand at all its dances. A generous supply of different gums, Life Savers and Clorets is on hand with a change box next to it. Dancers help themselves and pay for their purchase on the spot.

If someone arrives at the dance, forgetful that he had onions for dinner, a ready solution is at the door. No need to trek out to the local drugstore or cause an unpleasant situation for his fellow dancers.

Such a thoughtful and available stand at any club could help in many an instance.

A Square Dance Quiz

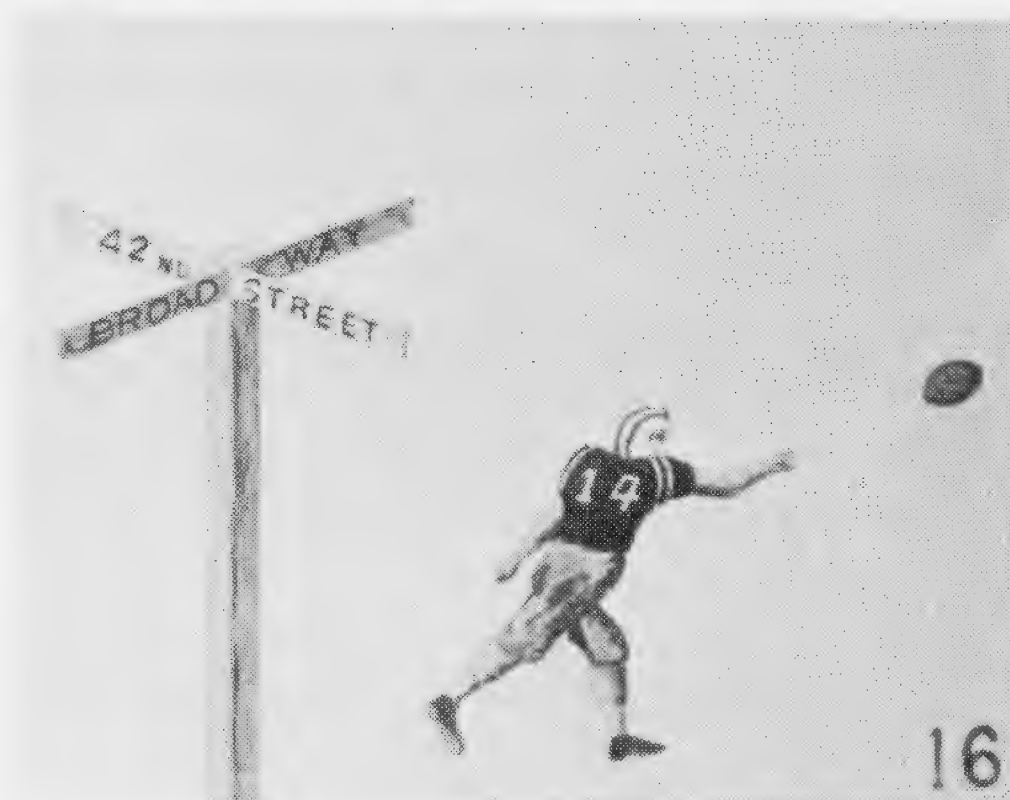
Unless you happen to live in that part of the United States where "Kroger" is a familiar shopping word, you may have a bit of trouble with the first picto-gram shown this month.

But as always, the answers can be found below.*

As for the second picto-gram, think in the past tense of what the football player is doing and you'll come up with the correct solution.



Our thanks to Jake and Bernard Smith of Southfield, Michigan.



15. Daisy chain
16. Square thru *

The WALKTHRU

TIPS TO DELEGATES TO A SQUARE DANCE ASSOCIATION

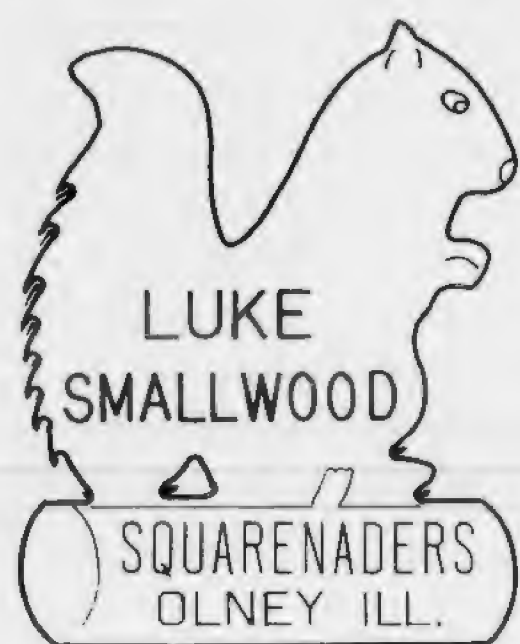
TODAY THERE ARE MANY, MANY associations across this square dance world. Some are made up of square dancers; some involve round dancers. Some are a combination of both. There are associations of callers and there are even associations of associations. Club members who act as delegates to such associations give a great deal of themselves—in time, thought and labor.

Occasionally we receive letters from individuals wondering just what a delegate does. Each association has its own peculiar needs and the delegates to it would fulfill these. In a general way, however, here are the Duties of

a Club Delegate to the Central District Square Dance Association of Oklahoma, as reprinted from the *Central District Square & Round Transcript* of January 1966.

1. Delegates should be selected who will attend all meetings...and they should work continuously for the betterment of square dancing. Delegates too busy to fully carry out their duties should be replaced.
2. Report back to clubs what happens at meetings.
3. Publicize all State and District activities to all dancers...
4. Promote advertising and tickets sales...
5. Seek to keep new dancers developing and to keep clubs strong and active.
6. Encourage prospective dancers to join new classes—know starting dates.

BADGE OF THE MONTH



This month we present two clubs with similar names but with no other resemblance whatsoever, except for the fact that they both love to square dance.

The Sloat Squarenaders were organized in 1950 in the lumbering center of Sloat, California. Appropriate to its location, the members decided to use wood for the club badges and during the ensuing years, some willing member has sawed, sanded, wood-burned, painted and lacquered each new badge.

A small club, generally numbering around four squares, the group makes up in enthusiasm what it lacks in size. They extend a hearty welcome to any square dancer in the area to stop and dance with them at the Town Hall. They say, "You can't miss us, because in addition to the Town Hall, the town boasts a gen-

eral store/post office, a couple of bars and the lumber company."

Halfway across the United States, another club of Squarenaders was founded in 1964 in Olney, Illinois. Ever since, this happy group of dancers has met twice monthly, enjoying its regular club caller and alternate visiting callers.

The Squarenaders proudly wear white badges designed in the shape of a squirrel. Why? Why not? Olney seems to be the only place in the world that has white, albino squirrels. The local Chamber of Commerce writes, "One pair of white squirrels was released just north of the city in 1902 and have since multiplied to number around 800."

Dear Squarenaders of Olney, we hope your number of dancers, too, will continue to increase. More power to you.



7. Keep district officers informed on your club's activities...

8. Explain the State and District organization to new (as well as old) members of your club...

9. Cooperate in every way possible with District and State officers. The many hours they devote to their positions is done so you, your club and dancers can receive even more enjoyment from square dancing—this finest of recreations.

A SQUARE DANCE CODE

THE HILLBILLIES SQUARE DANCE CLUB of Salinas, California, has recently adopted a square dance code to which all the members have subscribed. While serious in thought, the code has been put into light verse which undoubtedly makes it more palatable to members and guests alike. Some of the poetry has been adopted from other sources but much of it is original.

It's always encouraging to hear of dancers who not only enjoy the activity but who are eager to protect the good qualities that go hand in hand with the dancing.

Pleasant Faces

We'll Allemande Left and dance awhile;
Remember it's no fun without a smile.
We love to dance and we'd be real proud
If we didn't goof, but that's allowed.
If the call is left and someone goes right,
Keep a smiling face; don't be a blight.



No Drinking

Allemande Left and let her flicker,
Nothing worse than second hand likker.
Promenade eight and make her prance,
But do your drinking after the dance.
Square dancing's fun, the greatest by far;
So keep it clean; don't dance in a bar!

The WALKTHRU

Don't Offend

We think steak with garlic's swell,
But bring the steak and leave the smell.
We're fond of our square dancing friends,
But most of all when they've used Ennds.

HIS BEST FRIEND SHOULD HAVE TOLD HIM!



No Rough Dancing

If the dancing gets rough and it's your fault,
Don't be surprised if I call a halt.

Courtesy to the Caller

I call the squares so you can have fun.
So listen to me, you don't have to run.
Square dancing's fun and that's a fact,
But when I'm calling, please don't yak!

Be Active

Lend a hand
Work cheerfully
Take your turn
On the coffee committee.

And the club members and caller together sum up their attitude toward their dancing by writing:

We're here to dance the conventional way
Because we're sure you'll enjoy it that way.
So keep a bright smile and a friendly face
Keep square dancing fun and treat it with grace.

ONE APPROACH TO

DROPOUTS

THE COMMUNITY OF FAIRFIELD, IOWA, has a population of some 8,500 persons. It also has one square dance club. It is bordered by a number of county seats and, interesting to note, each of these townships also has a square dance club, in fact one has two.

Yet Fairfield, Iowa, has some 60 member-couples in the Fairfield Square Dance Club and recently these ranks were swelled by a graduating class of 15 squares. The story be-

The WALKTHRU

hind such a large class in a rather small community certainly makes more than just interesting reading.

The Fairfield Club is over 11 years old. During that time, as with any group, there have been a number of dropouts. Prior to the start of a beginners' class this past winter, the Board members got together and compiled some pertinent information about each person who had formerly danced with them. This included:

1. Is this person well and able to dance?
2. Is this person still living a reasonable driving distance from town?
3. What is his present address and telephone number?
4. Why did he become a dropout? (Was it due to raising a family, changing a job, etc.?)

The next step was to mail out 90 letters to former club dancers. The letter first explained that this person(s) had been missed and then

offered an opportunity for him to come back into dancing in any one of three different ways.

1. He was invited to come to the next dance and renew old acquaintances. He could use the letter as a free pass at the door. If he found he had forgotten too much to dance with the club, he could proceed with either of the next two steps.

2. He was invited to join the new class beginning the following month, and because he had once taken a series of lessons and graduated, the class was available to him at half price.

3. If he felt he needed only a refresher course, he would be notified at the 11th lesson of the class. At that time he could join the class and stay with it until graduation.

The statistical question is, did this course of action prove successful? From the 90 letters written, 32 couples came back into square dancing and a class of 7 squares exploded into a class of 15 squares. We'd say that's a pretty fair percentage.

SQUARE DANCE PARTY FUN

INVENTING A RELAY

Several months ago we were scouting around for something new to use at an After Party. By letting our imagination take off, one thing led to another and the following relay race was the end result. It turned out to be much funnier than we had anticipated, both from the audience's standpoint and from that of the participants. Perhaps you'd like to give it a whirl.

Ten couples were selected as contestants and five chairs were placed around the perimeter of the dance floor at some distance from each other. The couples were divided into two teams and two couples (one from each team) were stationed at each chair.

The following props were used. Two balloons were placed on the first chair. Two books were placed on the second chair. Two poker chips were placed on the third chair. Two spoons and two hard-boiled eggs (potatoes or lemons will work as well) were placed on the fourth chair and two individual packages of crackers were placed on the last chair.

It was explained that at the command to begin, the wife of each man at chair number one would place a balloon between the knees of her husband and walk, or run, with him to

the second chair. At that point the second set of wives would take the balloon from their teammate and place it between the knees of their respective husband and then balance a book on his head. Then each second couple would hurry on to the third position. At that chair, each new wife would transfer the balloon to the knees of her own husband, the book to his head and put a poker chip in one of his eyes. Then she would assist him to the fourth chair.

At this point the fourth set of wives would repeat all the foregoing action and then hand their husbands a spoon with an egg balanced in it. These couples would then proceed to the last chair where, after transferring all the props to the last set of couples, each wife would open a package of crackers and feed them to her husband as he raced on to the starting point of the relay. As soon as the men reached the beginning spot, the first one to successfully whistle, while retaining all the props in their proper position, was judged the winner.

At any point where a prop fell off, it was the wife's responsibility to replace it and her husband was required to stop and not proceed until he carried all the necessary props.



HOMES FOR SQUARE DANCING

The J-G SQUARE DANCE HALL

By Nancy Gippe—Snohomish, Wash.

FOLLOWING IN THE PATHWAY of those other intrepid square dancers who have made a dream come true is Joe Setting of the Hi Landers Club who now has his own square dance hall in the State of Washington.

While the club was dancing in Joe's basement—a large daylight room—Joe was constantly on the alert for larger quarters. One of his beginner groups was from the Snohomish area and among them was Gene Reed who became president of the club. Gene saw great possibilities in a barn in Snohomish that had been a popular dance hall years ago. It was in very poor condition, not having been used for dancing for a long time, so much was required to put it in proper shape for a square dance

hall that would be comfortable and useable.

Joe and Gene put their heads and their funds together and very much surprised the club when they announced they were the new owners of the old Kinney's Barn. First reaction was, "You didn't!" But they had and the club members pitched in to help.

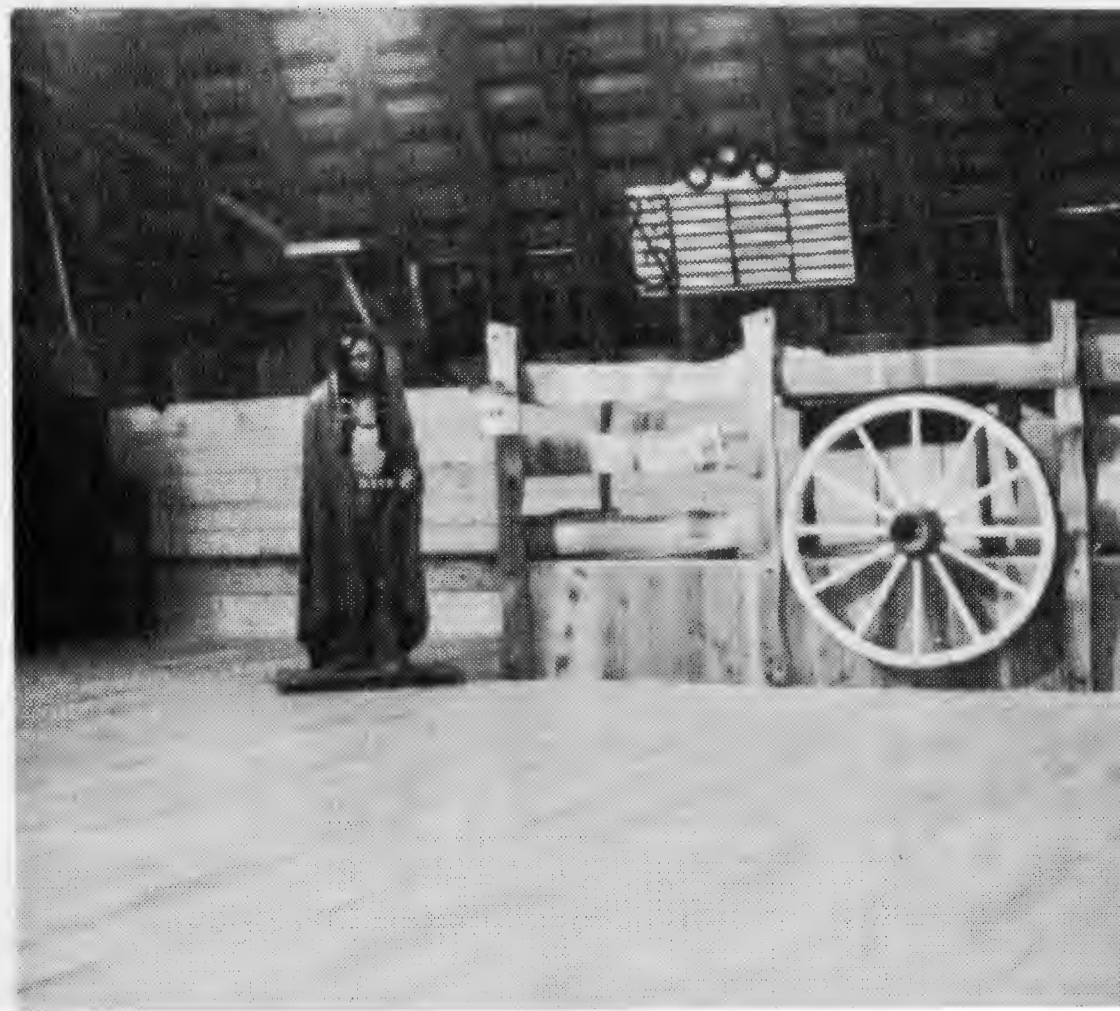
One never saw the wives of the owners without a paint brush in hand; women pulled nails and painted; men hammered and sawed. These people put in eight hours on their jobs and then worked half the night on the barn.

The club had set an opening date and, as the deadline neared, a beautiful new 40' x 100' square dance hall took shape. It has an attractive slate entrance with a red cut-out figure of a square dance couple decorating it and the barn's exterior is red with white trim. Inside, the caller's stand has hand split cedar railings with a wagon wheel center; red benches surround the dance floor. There is a convenient kitchen area.

When opening night arrived, the skies opened too. Never had it rained so hard; it came down in buckets and buckets had to be used to catch it where the roof leaked in numerous places. If a boat had been available it would have been pressed into service ferrying guests from their cars to the barn. Dampened but happy, both owners and guests made up a large crowd that enjoyed every minute.

The roof has been mended, the Hi Landers are pleased with their new home and the J-G Square Dance Hall is used frequently. Owners Setting and Reed are the happiest of all. They and their willing-worker club members are the square dancer types who make this hobby the great and continuing entertainment it is.

There's ample square footage for good square dancing (above). J-G Square Dance Barn has a well-appointed kitchen area (below, left). Old Injun Joe stands guard at the caller's stand in Snohomish's J-G Square Dance Barn (right, below).



INTERVIEW

THE CALLER'S WIFE and SQUARE DANCING

NITA
PAGE



Last month our interview focused on caller Bob Page. This month our questions are aimed at the distaff side, and Bob's wife Nita becomes the target for some questions regarding "the caller's wife." Realizing that the wife of a caller makes definite sacrifices when her husband decides to take up calling, we started the interview by asking Nita if she ever tried to talk her husband, Bob, out of being a caller, and if she ever regretted that he became one.

Nita Page: No, to both questions. I enjoy very much being a part of square dancing.

S.I.O.: Are there any times when as the wife of a caller you feel a little bit left out of the square dance picture?

Nita: The only lonely part of being a square dance caller's wife is when he is a traveling caller and your life comes to an abrupt halt when he leaves and goes on tour. When he's in town you're going with him every night; you have people around you and the phone is ringing continuously. Then all of this stops and you tend to be lonely and maybe feel a little sorry for yourself. When he comes home and the merry-go-round starts again, you're happy.

S.I.O.: In this partnership of a caller's wife and the active caller—like Bob—what part do you play in it?

Nita: I try to stay strictly in the background. Bob says I help him most by just being there. We try to stay out of so-called politics in our clubs; at the same time we're trying to steer them in the right direction.

S.I.O.: About a new class, Nita, how do you feel you can be of the greatest help in that phase?

Nita: A new class is where the caller's wife really feels needed and wanted, if for no other

reason than that she is present to answer the questions of the dancers regarding many things that would come up—square dance movements, clothes, that sort of thing.

S.I.O.: What would you say is the influence of the clothes you wear on the new dancer?

Nita: I think it has a lot of influence, being probably their first exposure to square dance attire. I try to dress—and dance, too—a little more carefully at a class than I might at one of our regular clubs.

S.I.O.: Do you think people copy the clothes that you wear?

Nita: To a degree. I'm very interested in Seminole Indian dresses and wear them a lot. There are quite a few of those around the country now.

S.I.O.: Getting back to the class and the time when it changes into a club, people must come to you for suggestions and ideas. What kind of help do you feel you can best give them?

Nita: Primarily the best help is just trying to give them confidence in themselves. They may become discouraged and think maybe that the Smiths or Joneses are getting along a lot better than they are and they can't keep up. They may even feel that square dancing is not for them and I try to convince them to give it a chance.

S.I.O.: Because Bob is on the road so much, what is your job as a traveling caller's wife in helping him get ready for the tours and keeping things rolling while he is gone?

Nita: My biggest part in that field is booking Bob's tours for him, handling his correspondence, taking care of the million and one things

that can come up—sometimes pretty unexpectedly. I do most of the book work for him and keep all of his records.

S.I.O.: Speaking generally, how important do you feel a caller's wife is to the well-being of her caller-husband?

Nita: I really think the caller's wife is very important in this regard. I like to assume that when we aren't there we are missed. To me calling as well as dancing is a couple activity and the caller's wife should be there by her husband's side whenever possible.

S.I.O.: Speaking of advantages and disadvantages, what bearing would you think this being away from home so much would have on the caller's family?

Nita: The children are the ones who suffer most in a square dance caller's family. Our children have grown up in square dancing. They've often been left alone at night and we have probably had more than our share of sickness and sadness with the children while we've been traveling because, of course, I sometimes travel with Bob. People often ask me about our children when we are out on tour so I know it is a matter of curiosity among dancers. We always make some kind of good arrangements for the children when we are gone but I still worry about them. Now that they are growing up, the problems are less. However, when I see young callers and their wives and realize they have small children, I am concerned about them.

S.I.O.: What attitudes do you most appreciate relative to the treatment you receive from dancers in your clubs?

Nita: My treatment has been wonderful. Most of the time I dance as much as I want to.

S.I.O.: Do you feel that courtesy on the dance floor is being overlooked these days?

Nita: Somewhat, perhaps. If you mean twirling the girls and not caring where they go, that is taking care of itself. In my own experience, when a man asks me to dance he is very courteous and gets me back to where I was sitting when he asked me.

S.I.O.: Can you describe your idea of an ideal square dance partner?

Nita: I guess I've had a lot of experience in dancing with different men as we've traveled

and danced so much. I like someone who is a good leader and dances smoothly. I don't like anyone who is rough or jerks me around.

S.I.O.: What do you think of the caller's wife who attends the square dance with him but spends the evening knitting or reading?

Nita: I'm very opinionated about this. I think it shows disinterest in people around them; I wouldn't do it. It doesn't look right and I've always felt there is so much going on around me at the dance that I don't want to miss anything. I would rather be talking with the people.

S.I.O.: Would you have suggestions to wives of other callers about the time just before the dance—when you're driving there—ways in which you might be able to set your husband's mind at ease and prepared for an evening of calling?

Nita: It's the poorest time to have a quarrel, that's for sure. If your husband is all upset he will retain that, have a hard time fighting it off and be half way thru the dance before he calms down. If you have something unpleasant on your mind to discuss with him—don't start it before the dance.

S.I.O.: On the way home, what type of discussion do you think will best help your husband analyze the job he's just done and the group?

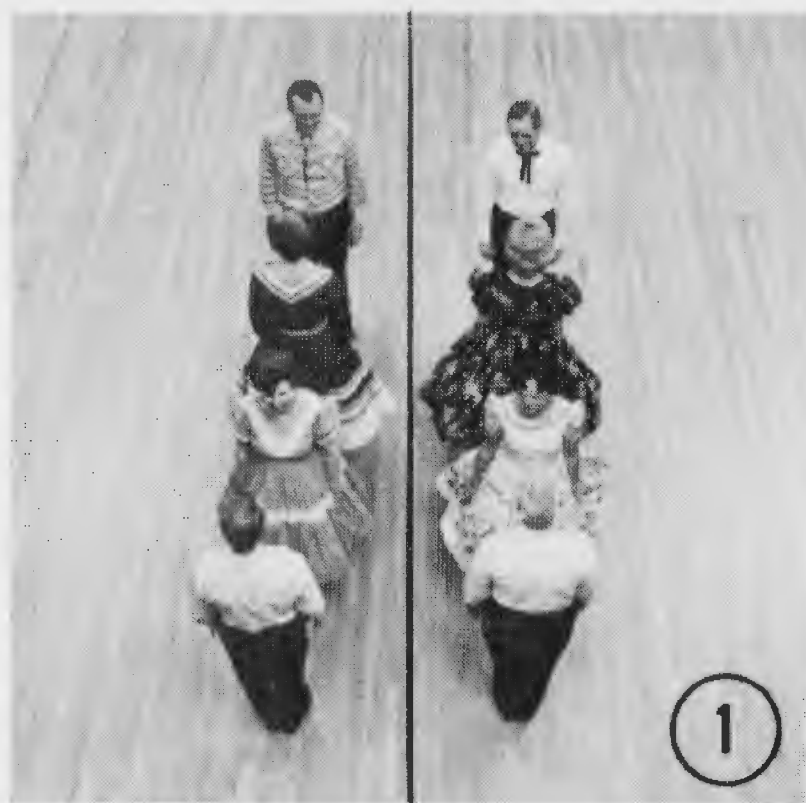
Nita: I try to stay out of programming but I can't help having opinions on it, especially where singing calls are concerned. But if Bob's done something particularly interesting in his patter I remember to mention it and say that I enjoyed it. He'll then often add it to his repertoire. If I think he has called a good dance I always make a point of telling him so. I don't think a caller should be praised just to satisfy his own ego but certainly he should be when he has done a good job.

S.I.O.: In closing, do you have advice for the wife of the person who is about to become a caller?

Nita: At the risk of sounding corny, I would say you just have to love people to be a caller's wife. If you let them bother you in any way or get on your nerves, you may as well quit before you start. Being a caller's wife takes a lot of patience and understanding. She can be a tremendous asset or a great hindrance.

STYLE SERIES:

MORE ON HEY DOWN THE MIDDLE



ONE OF THE TRULY SMOOTH square dance movements is Hey Down the Middle (first shown in Sets in Order, September '61). When shown previously we used the example of two head couples doing the movement while the sides were inactive. We also did the movement as a "grand" with all four couples moving simultaneously. This month we will work on another set up which allows all to work but with two simultaneous two-couple movements, or "Hey Down the Middle on the double track."

This could be done in a simple set-up of

having heads move to the right, circle four, head men break to a line. Then simply fold the girls so that all four men are in proper sequence and the ladies are in the center back-to-back, each facing their original partner.

Another set-up a little more involved starts with the sides doing a right and left thru, then the heads moving to the right and circling to a line. Both lines will pass thru and wheel and deal. Follow this with a double pass thru, a centers-in, and a cast-off three-quarters round. Another pass thru, a wheel and deal, then just



the ladies pass thru and you're set—ready to go.

To be of help, we have, wherever possible, inscribed a thin line down the center of each picture. This is to separate the two units into a double-track. Each unit will be doing the identical Hey Down the Middle movement. The object of the game is for the men to be moving into the center as the ladies move out and vice-versa so that the men are doing the counterpart of the ladies' pattern. Let's start by following the ladies. It may be well to just watch the left side of your screen.

From our starting position (1) the ladies move to the outside (2) and make the clockwise loop (3) of their partners' home position (4). Finishing the loop (5) our two ladies move into the center (6), touch left palms, move past each other (7), and then start a clockwise loop (8) around the position originally occupied by their opposite men (9). Finishing the loop (10) the girls once again go into the center (11), touch left palms (11) and walk by each other.

Now, watching the same side of the screen,

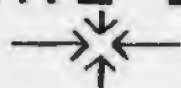
let's follow the men. Starting from the base position (1) the men pass right shoulders with their partner (2) and head to the center (3). Touching left palms as they walk by each other (4), the men move to the opposite spot (5) and make a clockwise loop (6) to face the ladies (7). Moving into the center (8) the men once again pass left shoulders and touch left palms (9). They move to the outside (10) and do a clockwise loop around their own starting position (11).

At this point the men turn to face the center just in time to meet their own partner, and the movement is completed. The dancers can either swing and do a left allemande, etc., or, as in this case, turn their partner with a right forearm (12) completely around, then head to the corner (13) for a left allemande, then return to their partner to promenade (14).

One tip in doing Hey Down the Middle—take lots of time. To be done comfortably, the loops on the outside should be fairly wide. The total number of steps from Fig. 1 to Fig. 12 should total approximately 21.



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, Sets in Order, 462 North Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgement of each one.

Alaska

Ketchikan has a square dance club numbering 50 to 55 members who did their bit to celebrate Alaska's Centennial year on April 1, when their annual jamboree turned into a Centennial party.—*Pearl Balzer*

The First Annual Alaska Square Dance Festival is planned for a rousing three days—July 28-30—in Fairbanks. On Friday evening Tex Brownlee will be calling the Great Welcome Dance. Saturday's program will be an all-day affair with Tex slated for workshops. A "special event" is an After Party slated to begin when Saturday's dancing stops. Sunday morning will be free but there will be a square dance workshop in the P.M., a Farewell Dance at night. All dancing will be done in the new and beautiful Pioneer Hall at the A67 site. Write Red Lawyer, P.O. Box 973, North Pole, Alaska 99705.

—*H. I. Scatcherd*

Being 1100 miles from any other square dance club the Aleutian Whirlaways on Adak, Alaska, celebrated the Centennial beginning with a potluck dinner. The hall was decorated like a bright red barn, with "squatting seats" of baled hay and milking stools. Wooden fences kept the artistically drawn farm animals on "their side of the fence." His and Hers doors were decorated with half moon shapes and marked Roosters Pad and Hen House. At sunset gaily colored gas lanterns made light for the dancers in their faded blue jeans, bright shirts and long Centennial dresses.

—*Joann Krumm*

Oregon

The Do-Si-Do Holiday is scheduled for Roseburg on July 13-15 at the Douglas County Fairgrounds just off Interstate Highway 5, at Roseburg. The grounds provide facilities for all square and round dancing plus a full teenage program. Adjacent is a county park with trailer space and picnic area in a shaded spot on the banks of the Umpqua River. Thursday's opening event will be a "Spontaneous Combustion" dance with Oregon callers. Featured callers for Friday and Saturday nights will be Bill Peters and C. O. Guest. Peters will also conduct the various workshops scheduled. Tom and Jean Cahoe will be in charge of round dance workshops. For more information, write Ollie Newman, Rt. 3, Box 1400, Roseburg, Oregon 97470.

—*Florence Engdahl*

Hawaii

Square dancers in and around Honolulu were given a unique experience at the Christmas in April dance hosted by the Pineapple Promenaders. Party was complete with tree, lights, decorations and a Santa Claus who whispered secrets into the ears of all the ladies as they came in. Some 150 dancers had fun with this idea.—*Mac McFarland*

Wyoming

The 18th Annual Western Square Dance Festival will take place at the Senior High School, Laramie, on Aug. 11-12, with Johnny LeClair as MC and caller. Round dancing, square dancing, workshops and after party are in order. Write Chuch Battisti, 711 Curtis St., Laramie 82070.

Utah

July 29 is the date set for Heart of Utah's 13th Annual Square Dance Jamboree in Manti. Dancing will be outdoors with the beautiful, castle-like Manti Temple for a background. Warm-up will be at 8 P.M., Grand March at 8:30 P.M. Lester Hill, Merritt Bradley and Bruce Brown will M.C.; guest callers are welcome to take part. To learn more, write Evan Johnson, Manti, Utah 84642.

Montana

On Sept. 2-4 the 12th Annual Knothead Jamboree will be held at Yellowstone Park with Lee Helsel and Arnie Kronenberger calling; Schroeder's Playboys making the music. Ray Hogemark, 1601 Choteau, Helena, can tell you more.

California

Square dancing is as American as Independ-

ence Day and both will be represented in Los Angeles when a square of dancers, with Warren Northrup as caller, will be featured on the Tom Frandsen Show on July 4. This exposure will also act as advance publicity for the International Square Dance Festival in Long Beach on July 7-9. —*Jewell Bender*

The Annual Del Norte County Fair Square Dance will be held this year at the Del Norte County Fairgrounds, Crescent City, on August 19. The caller is Bill Strickland and vacationing dancers are cordially invited.

Dons 'n' Donettes plan an Independence Day Dance, patriotic in tone, for June 30 at the Mt. Gleason Junior High, Sunland. Callers will be Vera Baerg and Bob Stratton.

Kadidle Hoppers had a Hawaiian Luau on June 3 in La Crescenta, with Lee Payne calling in undulating rhythm.

Sets in Step's "theme party" this year was inspired by the Knights of the Round Table and good King Arthur. It took place at the Eagle Rock playground on May 13, with decorations, costumes and entertainment all carrying out this interesting idea in a colorful manner. Vera Baerg and (King) Tom Dunegan called for the lords, ladies, pages, princes and knights.

Florida

July 18-20 are the dates for the 1967 Reunion of the Faithful Sheriffian Squares. It will be held at the Parliament Inn, Panama City, and this is the 8th such gathering for dancers who learned to square dance together in Morocco. The bulletin announcing this says, "Save Your Confederate Money; You'll be in Rebel Country in July"—and further "Drive Defensively!" It's easy to see why this group has endured.

Louisiana

It'll be a Mexican Fiesta for the New Iberia Hoedowners in that Louisiana city on August 19 and James Pitchford, Lem Gravelle and Allie Morvent will be M.C.'s. Also calling will be Royce Barfield, Horace Guidry, Andy Petre, Ollie Mitchell, Chuck Besson, Raymond Peck, James Powell and Charles Weatherford. There is a special program for teenagers and, oh yes, baby sitters are available if requested in advance. Write Ken Waguespack, P.O. Box 1148, New Iberia. —*Bo Bonini*

Virginia

On May 15 the monthly NOVACO dance was held at Arlington Recreation Center. Fair

Squares Club were in charge and callers Bob Lewis and Frank Carau had the 11-square floor moving briskly. On June 17 Jim Schnabel and Howie Shirley presented the NOVACO dance with Springfield Squares hosting.

The Pike Promenaders will be dancing thru the summer on each 1st and 3rd Friday night at the Lion Village Community House, Highland St. and Lee Highways. —*Gene Norris*

The Hampton Roads Callers Assn. has reached 100% participation from area callers, including those from Norfolk, Virginia Beach, Portsmouth, Chesapeake, Suffolk, Newport News, Hampton, Yorktown and Williamsburg. Total membership is 21 old, new and novice callers. Benefits from this cooperation are already in evidence from the number of benefit dances, callers discussion groups and standardized basics taught. —*Dick Douglas*

Georgia

Bob Bennett, who runs the Square Dance Jamboree at Jekyll Island, is putting together a "live" square dance band in the Valdosta area. It will consist of piano, lead guitar, rhythm guitar and fiddle. It is hoped that the availability of the band will add interest to the local square dance picture.

West Virginia

The 3rd Ann. Big H Round and Square Dance Festival will be held at Ripley at the Cedar Lakes FFA-FHA Camp on Sept. 8-10. Chairmen are the "Slim" Halls and "Red" Handleys. On the calling staff are Buck Markley, Al Schwinabart, Johnny Lyon, Andy Wamsley and Slim. Rounds will be cued by the Joe McClungs. Write Handleys at Millwood, W. Virginia.

A new square dance club has been formed in Grafton—the Choo Choo Squares. To have enough members for the club, the current class was taken into the club and is being taught on Thursday nights by Francis Shriver.

British Columbia

Summer dancing will again be held outdoors this year in Vancouver's Stanley Park, every Thursday during June, July and August, with Vic Harris calling. There will be live music at the July 20 dance. No charge is made for these dances and touring dancers are especially welcome.

New presidents of the Fraser Valley Square Dance Assn. are Roy and Barbara Andrew of North Surrey.

Alberta

Lethbridge's Centennial Gladiolus and Square Dance Festival is planned for August 17-19 at the Lethbridge Exhibition Grounds. M.C.'s will be Scotty Hitchman, M. O. Artz and Ivan Sheppy. In addition to programmed dancing, street dances, a barbecue, etc., a Square Dance Gladiolus Queen will be selected and she will ride in the Square Dance Parade on Saturday morning. Sam Stead is Chairman of this event and more information can be had from "Registrations," Box 893, Lethbridge, Alberta, Canada.

Manitoba

The Western Manitoba Square Dance Federation has 15 clubs with approximately 700 members, covering an area from Glenboro west to the Saskatchewan border and from Riding Mountain National Park south to the U.S. border. The Federation sponsors a monthly workshop dance from October to February where the new calls and round of the month are taught. Club and Federation Jamborees begin in January. A joint jamboree with the Eastern Federation is planned for a Centennial event in the fall. A monthly Newsletter is published which contains news, coming events and workshop notes.

—Donna Atkin

Ontario

As part of the Centennial program in Toronto there will be club level square and round dancing every Wednesday evening, July and August, at the Holiday Inn. Ham Wolfram will call; Chester and Marion Codner will cue the rounds.

The Squaredates are holding a July 1 Family Weekend Campout Square Dance at Georgian Bay Island National Park. Callers are Mable and Bill Boyd.

—Ed Hewer

The Hayloft at Barrie will have summer dances on July 8 and 22; August 5 and 19.

—Lorne Hay

Nebraska

Hi Flyers Club is presenting its 5th Annual Jamboree from 2-5 P.M. on July 30 at the Air National Guard Hangar, Lincoln Municipal Airport, with Bill Reilley as M.C., and area callers. This is a FREE dance.

—Barbara Van Zandt

In this, their Centennial year, Nebraska will present the first Symphony Square Dance on

Aug. 2 at Peony Park Royal Grove, Omaha. At 6:30 there will be a "Western Cook-Out," after which singer Rex Allen will entertain. The second half of the program will be a demonstration with 160 square dancers and Harold Bausch calling to the music of the 70-piece Symphony Orchestra. Following the concert there will be open dancing.

Missouri

Mr. William C. Tidd, Sr., of South St. Louis was recently honored at a huge surprise party on his 80th birthday by a gathering of some 120 dancers at Lee Schlange's Place. He received honorary membership awards and life courtesy cards from the 5 square dance clubs in which he is active.

—Frank Chambers

Visitors to the Southwest Missouri region at Springfield may find square dances thru the long-standing courtesy of the Springfield Leader and Press which carries in the Thursday or Friday society pages announcements by local clubs. Two square dance bulletins have also been started—Southwest District Dispatch with Cliff and Clarice Lawrence as editors and Square Dance Doin's, the Federation Bulletin, edited by Lee Gozia. For round dancers the Missouri Round Dance Assn. Bulletin is edited in Independence.

—Joseph W. Reid

Minnesota

On July 22 the Aquatennial Square Dance will be held at the Marian Ballroom, Minneapolis. Joe Jung and his Orchestra will play and 12 Minnesota callers are programmed.

The Minnesota State Convention took place at Circle Pines, June 16-18, with Jerry Helt and Chuck Raley calling, the Bill Brittons on rounds.

—Grace Taft

Indiana

Lazy Days Vacations will shuffle along at Steeds Melody Acres, Zanesville, on August 11-13. Staff includes the Jack Livingstons, Jim Gordons and Chalmer Steeds, the latter handling the round dance program.

New York

October 6-7 are the dates for the Third Syracuse Fall Festival at the War Memorial Bldg. in that city. Featured will be callers Les Gotcher, Earl Johnston and Dave Taylor, with Wayne and Norma Wylie on rounds. Write Syracuse Area Square Dancers Assn., P.O. Box 101, Syracuse.

—Chet Hitchcock

The First Annual Square Dance Festival was held in Canajoharie on May 27 and designated as the Earl A. Nellis Festival after the

man whose bequest made a whole school complex possible. Excellent publicity was received in the local papers for this event.

The city of Plattsburgh, just 60 miles from Montreal, Canada, site of Expo '67, will be the setting of the area's first square dance festival. The clubs of the Plattsburgh, Glens Falls, Massena areas along with Canadian clubs from Montreal, Quebec and Cornwall, are cooperating on this affair, calling themselves the Border Boosters. Dates for the festival are July 21-23.

—Don Dashnaw

Connecticut

The aims of the Barnum Festival Society involve support of public entertainments, etc. commemorating the famous P. T. Barnum of Barnum and Bailey Circus. The Festival has many events and this year has added American Square Dancing with a special square dance day set aside on July 8. Flying Squares Club are the hosts and the spot will be the Pleasure Beach Ballroom, Bridgeport.

—Dom Knox

New Hampshire

Jim Mayo Night paid tribute to that gentleman, caller for the Allemande 8 Club of Manchester for the past 10 years. Nearly 300 dancers attended. Clara Mayo was presented with a corsage of orchids and Jim's parents were also present. Following a dinner, dancing was to the calls of many of Jim's friends in the square dance field. Jim has taught over 600 couples to square dance, started the first round dance club in the region, conducts an advanced seminar for callers and has just made his first recording, "There's a Square Dance Here Tonight" for Scope Records.

—Mrs. Kenneth Howell

New Jersey

The Annual Night Owl Dance will be held at the Hayloft in Asbury Park on July 29. Roy Keleigh will call from 9:30 P.M. to 5 A.M. for the dancing. Guest callers are welcome. Callers at the Hayloft during July will be Ed Fraidenburg, George Peterson, Jack Livingston, Jim Cargill and Beulah Samec.

—Meg Barr

Korea

There is square dancing every other Friday night at the USOM Club in Seoul. It is located in the Yonsan Compound. MSgt Bob Guhl has taken over the calling chores from Don Black, who has rotated back to the states.

New Zealand

Under the guidance of Art Shepherd, 22 New Zealand dancers attended the 8th Australian National Convention in Brisbane. Most of the dancers had completed their first year of dancing last December and the visit to Australia was a real highlight. Plans are already under way to attend the 9th National in Newcastle, NSW, in June, 1968.

Tripoli

Tripoli Twirlers, whose home is at the Wheelus Air Base, Libya, are an active square dance club numbering 26 couples. They dance each Friday evening with additional instruction sessions on Monday evenings. Since the departure of Al Stevens for the States, the Twirlers are a record club but with some budding callers in their midst. Visitors are welcomed at the dances. On March 19 the Twirlers and their families drove to the ancient Roman city of Sabratha, 30 miles west of Tripoli. There they enjoyed a picnic before walking to the large amphitheatre, focal point of the ruins. They danced on the stage of this theatre with Al Stevens using a "bull horn" to be heard.

—George Schweickert, Jr.

The Philippines

The Bamboo Twirlers of Sangley Point hosted the 20th Quarterly Philippines Jamboree in the Club Orient. A barbecue dinner was served prior to dance time and at 8 o'clock the dancing began. Benny Gervais and Roger Van Til were the callers and Cliff and Ernie Harmer were on hand for the rounds.

Even though it was the 1st of April there was no fooling around when caller Benny Gervais squared up the sets for the graduation of the class at San Miquel, bringing in 23 new members for the San Miquel Tropicades. Jim Krapes is the club president.—Linnie McCaul

Banner of the host club, Virginia Reelers, is much in evidence at the 13th Virginia Square Dance Festival in Charlottesville, with some 700 dancers present.



Jay Orem's
scope records
P R E S E N T S

CHARMAINE
SC # 503 — Flip Inst.



TOMMY CAVANAGH
London, England

Tommy

A singing-swinging Square Dance to an Old Familiar Melody

— Our New Roundances —

CHARLIE'S SHOES

2-Step



Vic & Millie Graves
Nelson, B.C.

SCOPE #3
A PAIR OF
EASY LEVEL
ROUNDS

—CANADA—

CENTENNIAL WALTZ



Waltz

Ev & Amy Kuhn
Nelson, B.C.

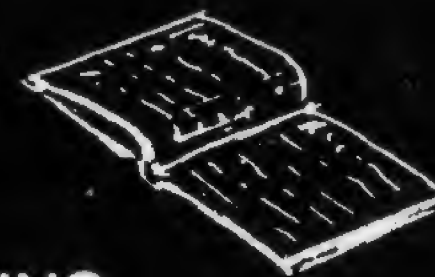
New Long Play Album #2001 — Featuring Frank Lane & Bob Page
For Patio Dancing Fun

P. O. BOX 64343 • LOS ANGELES, CALIFORNIA 90064



Sets in Order

WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

July 1967

ONE OF THE SECRETS behind the success of Arnie Kronenberger is his ability to select good danceable material. Here in the collection that follows are examples of some of the dances he is calling at the present time. Remember, these are not intended to be originals with Arnie, but they are patterns which he enjoys using in both his home programs and while he is on the road.

Four ladies chain three quarter
Sides right and left thru
Head ladies chain three quarter
Side men turn 'em
Half sashay
Forward six and back
Slide thru
Allemande left.

Four ladies chain three quarter
Roll a half sashay
Heads turn thru
Round one
In the middle turn thru
Left turn thru outside two
In the middle turn thru
Cloverleaf
Allemande left.

Number one stand back to back
With your corners box the gnat
Heads cross trail
Round one
Line up four
Pass thru
Wheel and deal
U turn back
Centers in
Cast off three quarter
Pass thru
Wheel and deal
U turn back
Centers in
Cast off three quarter
Pass thru
Ends fold
Star thru
Wheel and deal
Right and left thru
Dive thru
Square thru three quarter
Allemande left.

Heads swing thru
Box the gnat
Spin the top
Dixie daisy
Centers in
Cast off three quarter
Allemande left.

Heads star thru
Pass thru
Swing thru
Ends circulate
Centers trade
Swing thru
Ends circulate
Centers trade
Swing thru
Ends circulate
Centers trade
Swing thru
Cast off three quarter
Ends circulate
Centers trade
Turn thru
Allemande left.

DIAL 4-3-2-1

Side ladies chain
Head ladies chain three quarter
Ends square thru
Circle three to a line
Ends square thru three quarter
Circle three
Head men break to a line
Ends half square thru
Circle three to a line
Ends pass thru
Circle three to a line
Allemande left.

Four ladies chain
Head ladies chain right
New head ladies chain
Heads pass thru
Round one
Line up four
Star thru
Centers pass thru
Swing thru
Girls circulate
Men run
Wheel and deal
Dixie spin
Allemande left.

Heads right circle to a line
 Pass thru
 Wheel and deal
 Substitute
 Square thru three quarter
 Pass thru
 Center two square thru three quarter
 Centers in
 Cast off three quarter
 Pass thru
 Wheel and deal
 Substitute
 Square thru three quarter
 Pass thru
 Center two square thru three quarter
 Centers in
 Cast off three quarter
 Pass thru
 Wheel and deal
 Substitute
 Square thru three quarter
 Pass thru
 Center two square thru three quarter
 Centers in
 Cast off three quarter
 Right and left thru
 Cross trail
 Allemande left.

**ARNIE
KRONENBERGER**



One of the nicest tributes a person can pay to a caller was aimed at Arnie recently when a dancer said "He wears well over the years." This is indeed proven by the fact that in Arnie's home clubs are still many dancers who learned from him almost 20 years ago when he conducted his first classes in Beverly Hills High School. It's also indicated by the great number of repeat invitations Arnie receives each year for festivals, camps, and other "big" events throughout the United States and Canada.

There is virtually no phase of this square dance picture in which Arnie and Jan have not at one time been involved. In the early days they appeared in a number of television shows and were extremely active in exhibition dancing. They were among the first to heed the call for travel and made personal appearances

throughout Canada and the United States. As a recording artist, Arnie has appeared on Sets in Order and on the Warner Brothers labels. Thru these records Arnie has been enjoyed by many who have not had the opportunity to meet him in person.

From this you might gather that Arnie is a good friend of ours. That's right! He is.

From Promenade
 Heads wheel around
 Right and left thru
 Same four make a right hand star
 Heads to the middle
 With a left hand star
 Once around to same two
 Do sa do
 Swing thru
 Box the gnat
 Square thru three quarter
 Allemande left.

Heads right circle to a line
 Do sa do to ocean wave
 Grand swing thru (R-L-R-L)
 Box the gnat
 Change girls
 Right and left thru
 Half sashay
 Box the gnat
 Square thru three quarter
 Allemande left.

Heads turn thru
 Separate round one
 In middle make a right hand star
 Pick up corner
 Star promenade
 Back out and
 Circle left
 Four ladies pass thru
 Round one
 Ladies pass thru
 Round one
 Ladies cross trail (face man)
 Make a right hand star (four two hand stars)
 Around to your corner
 Make a left hand star
 Around to your corner
 Box the gnat
 All eight make a right hand star
 Girls roll out
 Pass one man
 Allemande left.

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Joe Fadler	Round Dance Editor
Bob Page	Square Dance Editor
Don Armstrong	Contra Dance Editor
Ken Collins	Final Checkoff

Heads square thru
 Right hand star with outside two
 Heads middle
 Left hand star
 Once around to a
 Right and left thru
 Dive thru
 Square thru
 Sides divide and
 Star thru
 Right hand star with the two you meet
 Heads middle
 With a left hand star
 Once around to a
 Right and left thru
 Dive thru
 Square thru
 Sides divide and
 Star thru
 Right hand star with two you meet
 Heads middle
 With a left hand star
 Once around to a
 Right and left thru
 Dive thru
 Square thru three quarter
 Allemande left.

From Promenade
 Two and four wheel around
 One and two right and left thru
 Three and four spin the top
 One and two swing thru
 Three and four spin the top
 One and two swing thru
 Three and four right and left thru
 One and two right and left thru
 Three and four left square thru
 One and two star thru
 Pass thru
 Allemande left

Promenade With Corner
 Heads wheel around
 Star thru
 Pass thru
 Center four square thru three quarter
 Centers in
 Cast off three quarter
 Star thru
 Center two slide thru
 Cross trail
 Round one
 Turn thru
 Allemande left

IT'S THRU AND

By Tom Miller, San Luis Obispo, California
 One and three promenade all the way around
 Down the middle lady leads
 Dixie style to an ocean wave
 Left swing thru double it too
 Pass thru
 Right and left thru with outside two
 Dive thru
 Two ladies chain pass thru
 Left allemande

'TIS EASY

By Paul Herzog, Wilmington, California
 One and three right and left thru
 Then turn thru
 Separate go round one
 In the middle half sashay
 Pass thru
 Left allemande

MUTTS MUTTERINGS

By Frank Sanders, Ogden, Utah
 Two and four go right and left thru
 Same ladies chain
 One and three lead to the right
 And circle up four
 Head gents break to lines of four
 Forward up and back
 Square thru four hands around
 And when you're thru
 Center two square thru
 Three hands around
 When you do centers in
 Cast off three quarters round
 Star thru double pass thru
 Clover leaf two by two
 Pair off centers in
 Cast off three quarters round
 Star thru double pass thru
 Clover leaf two by two
 Pair off
 First go left second right
 When you meet star thru
 Left allemande

SINGING CALL*

WALKIN' IN THE SUNSHINE

By Don Franklin, Arvada, Colorado
 Record: Wagon Wheel #112, Flip Instrumental
 with Don Franklin
 OPENER, MIDDLE BREAK, ENDING
 Allemande your corner
 Come back and promenade your own
 You go red-hot
 Turn the right hand lady right
 Your partner left
 And all the way around
 Corner by the right, partner left
 Allemande thar you know
 Slip the clutch, allemande
 Come back, a long promenade
 Walkin' in the sunshine
 Sing a little sunshine song
 FIGURE
 One and three you square thru
 Four hands around you go
 You do the right and left thru
 Star thru, pass thru
 Bend the line, forward up and back
 Go right and left thru
 Star thru, corner swing and whirl
 Left allemande, come back and promenade
 Pretending can make it real
 A snowy pasture, a green and grassy field
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

BON BON

By Oscar and Fran Schwartz, St. Petersburg, Fla.

Record: Belco #223

Position: Intro — Open Facing — Dance — Semi Closed pos.

Footwork: Opposite — directions for M

Meas INTRODUCTION

Wait; Wait; Apart, , Point,; Together (to Scp), , Tch,;

1-2 In OPEN FACING pos wait two meas:
3 Step apart L, hold 1 ct, point R twd ptr, hold 1 ct;

4 Step twd ptr on R (to SEMI-CLOSED pos), hold 1 ct, touch L to R, hold 1 ct;

PART A

Fwd Two-Step; Fwd Two-Step; Change Sides, 2, 3, —; Turn (in), 2, 3, —;

1-2 In SEMI-CLOSED pos do two fwd two-steps:

3 Under raised leading hands and crossing diag twd LOD and WALL (W LOD and COH) do 1 two step ending in momentary L OPEN pos facing LOD;

4 Do 1/2 LF (W RF) turn two-step ending in SEMI-CLOSED pos facing RLOD;

Fwd Two Step; Fwd Two Step; Change Sides, 2, 3, —; Turn (Face), 2, 3, —;

5-6 In RLOD repeat action of meas 1 and 2:
7 Repeat action of meas 3;

8 Do 1/4 LF (W RF) turn two step ending in BUTTERFLY pos M's back to COH;

Twisty Vine, , 2,; 3, , 4,; 5, , 6,; Fwd, , Fwd,;
9 Progressing LOD do slow twisty (opp) vine stepping side L, —, XRIB (W XLIF) to SCAR, —;

10 Side L, —, XRIF (W XLIB) to BANJO, —;

11 Repeat action of meas 9 ending in OPEN pos facing LOD;

12 Taking ESCORT pos step fwd slow L, —, R, —;

Fwd Two-Step; Fwd Two-Step; (CCW) Wheel, , 2,; 3, , 4 (to Butterfly),;

13-14 In ESCORT pos do two fwd two-steps LOD:

15-16 Wheeling as a couple with M backing (W fwd) make 3/4 slow wheel in 2 meas stepping L, —, R, —, L, —, R ending in BUTTERFLY pos M's back to COH, —;

PART B

(Pas de Basque) Side Behind, Place, —; Side, Behind, Place, —; Roll, , 2,; 3, , Tch,;

17 In BUTTERFLY pos step side L, XRIB (W XLIB), in place on L, hold 1 ct;

18 Side R, XLIB (W XRIB), in place on R, hold 1 ct;

19-20 Solo roll LF (W RF) stepping slow L, —, R, —, L, —, Tch R, — (end BUTTERFLY pos M's back to COH):

Side, Behind, Place, —; Side, Behind, Place, —; Roll, , 2,; 3, , (BJO) Tch,;

21-24 In BUTTERFLY pos starting on R twd RLOD repeat action of meas 17 thru 20 ending in BANJO pos M's back to COH:

Banjo Around Two-Step; On Around Two-Step; Scar Around Two-Step; On Around Two-Step;

25-26 In BANJO pos do two two-steps making 1/2 turn to end M facing COH:

27-28 Manuv to SCAR do two two-steps around blending to SEMI-CLOSED pos facing LOD:

Fwd Two-Step; Fwd Two-Step; Twirl, , 2,; 3, , 4,;

29-30 In SEMI-CLOSED pos do two fwd two-steps:

31-32 Under M's L — W's R hands twirl W slow RF while walking fwd slow L, —, R, —, L, —, R, ending in SEMI-CLOSED pos: acknowledge

Sequence: A B A B A Ending

Ending: Apart, , Step, Step; Together, , Step, Step;
Step apart on L in place step R, L, step together on R, step in place L, R, Acknowledge

PEG LEG

By Phil and Barbara Sterker, Basalt, Colorado

Record: Hi-Hat #838

Position: Intro — Open-Facing — Semi-Closed facing LOD for DANCE

Footwork: Opposite, Directions for M except as noted

Meas INTRODUCTION

Wait, Wait; Apart, —, Point, —; Together (to SCP), —, Touch, —;

1-4 Wait 2 meas facing partner M's R hand and W's L joined (M's back to COH); Step apart on L, hold 1 ct, point R twd partner, hold 1 ct; Step together on R, hold 1 ct while blending to SEMI-CLOSED pos, touch L, hold 1 ct;

DANCE

(SCP) Walk, , 2,; (CP) Vine, 2, 3, 4; (SCP) Walk, , 2,; (Hitch) Fwd, Close, Back, Close;

1 In SEMI-CLOSED pos walk fwd LOD 2 slow steps L, —, R, —;

2 Blending to CLOSED pos M's back to COH do a 4 step vine LOD swd L, cross R in back (W XIB), swd L, cross R in front (W XIF);

3 Return to SEMI-CLOSED pos and walk 2 more slow steps LOD L, —, R, —;

4 (Hitch) Step fwd L, close R to L, step bwd L, close R to L;

(SCP) Walk, , 2,; (CP) Vine, 2, 3, 4; (SCP) Walk, , 2,; (Hitch) Fwd, Close, Back, Close;

5-8 Repeat the action of Meas 1 thru 4;

(SCP) Walk, , Face,; (CP) Side, Close, Side, Close;

(SCP) Walk, , Face,; Roll, , 2, (CP);

9 In SEMI-CLOSED pos step slow fwd LOD on L, —, fwd LOD on R while turning to face partner and blend to CLOSED pos;
10 In CLOSED pos M's back to COH step swd L, close R, swd L, close R;

11 Blend back to SEMI-CLOSED pos and take 2 slow steps LOD L, —, R, — turning on second step to face partner and take momentary BUTTERFLY pos;

12 Both solo roll LOD a full turn (M R face, W L face) in 2 slow steps L, —, R, — and blend to CLOSED pos M's back to COH; (Note: On roll retain hold of M's L hand and W's R as long as possible to keep close contact with partner.)

(CP) Turn Two-Step; Turn Two-Step; Twirl, , 2,;

(SCP) Walk, , 2, (to CP);

13-14 In CLOSED pos and starting M's L do 2 R face turning two-steps LOD;

15 As M walks fwd LOD 2 slow steps the W twirls R face (End in SEMI-CLOSED pos);

16 In SEMI-CLOSED pos walk LOD 2 slow steps L, —, R, — blending to CLOSED pos;

(1/2 Box) Side, Close, Fwd, —; Rock Fwd, —, Rec, —; (1/2 Box) Side, Close, Back, —; Rock Back, —, Rec, —;

17 In CLOSED pos M's back to COH do a 1/2 box swd on L, close R, fwd L, hold 1 ct;

18 Rock fwd twd WALL on R, hold 1 ct, recover back on L, hold 1 ct;

19 Complete the box by stepping swd R, close L, bwd twd COH on R, hold 1 ct;

20 Rock bwd twd COH on L, hold 1 ct, recover fwd on R, hold 1 ct;

Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step;

21-22 In LOOSE-CLOSED pos do 2 scissors stepping swd L, close R, cross thru on L, (both XIF), hold 1 ct; Swd RLOD on R, close L, cross R thru twd LOD (both XIF), hold 1 ct;

23-24 Blend to CLOSED pos and do 2 R face turning two-steps LOD (end M's back to COH);

(1/2 Box) Side, Close, Fwd, —; Rock Fwd, —, Rec, —; (1/2 Box) Side, Close, Back, —; Rock Back, — Rec, —;

25-28 Repeat action of Meas 17 thru 20

Side, Close, Cross, —; Side, Close, Cross, —; (CP) Vine, 2, 3, 4; Pivot, , 2, (to SCP);

29-30 Repeat the action of Meas 21-22

31 In LOOSE-CLOSED pos and starting M's L do a 4 step grapevine LOD (Swd L, cross in back on R, swd L, cross thru on R (both XIF);

32 Blend to CLOSED pos and do a R face couple pivot in 2 slow steps (full turn) L, —, R, — end in SEMI-CLOSED pos facing LOD ready to start dance over;

Dance Goes Thru Twice (Plus Ending)

Ending (SCP) Fwd Two-Step; Fwd Two-Step; (Slow Twirl-Vine) Side, , Behind,; Side, , Point (Acknowledge),;

1-4 In SEMI-CLOSED pos starting M's L do 2 fwd two-steps LOD; face partner and W does a slow 3 step R face twirl LOD as M does a slow vine swd L, —, cross R in back, —; Swd L, — (step slightly away on last step of vine), point R twd partner and acknowledge as music ends;

SALLY

By Manning and Nita Smith, College Station, Tex.

Record: Grenn #14096

Position: Intro — Open pos facing LOD — Dance — Butterfly M facing Wall

Footwork: Opposite — directions for M

Meas INTRODUCTION

Wait; Wait; Apart, Point, —; Together (to Butterfly), Touch, —;

1-4 In OPEN-FACING pos M's R and W's L hands joined (M facing WALL) do a stand-

ard four meas Intro as follows: Wait 2 meas: step bwd twd COH on L (W bwd twd WALL), point R twd ptr, hold 1 ct; step fwd on R twd ptr assuming BUTTERFLY pos (M's back to COH), touch L to R, hold 1 ct;

PART A

Waltz Fwd Bk to Bk; Face to Face; Bk to Bk; Face to Face;

1 In BUTTERFLY pos with M facing WALL waltz fwd in LOD on L as swing trailing hands thru twd LOD and turn back to back, step side in LOD on R, close L to R; Swinging joined M's R and W's L hands back step R in LOD and turn to face partner, step side L, close R to L;

3 Repeat action of meas 1;

4 Repeat action of meas 2 except to end in LEFT-OPEN pos facing RLOD;

Back L, Back R, Face; Thru, Step, Close; W Under, 2, 3; Side, Point, Hold;

5 In LOOSE-OPEN pos step back in LOD on L, back on R, face partner as step side L; In BUTTERFLY pos step thru to LOD on R, with both hands joined M leads W to a position in front of him as he steps L and faces LOD, close R to L;

7 Hands joined M releases with R hand as W turns R face under M's L and W's R hands twd COH in 3 steps to end facing WALL while M steps fwd in LOD on L, turns 1/4 L to face COH as step side R, close L to R;

8 In BUTTERFLY pos M facing COH step side R, point L toe diag twd COH & RLOD, draw L toe along floor as turn to LOOSE BUTTERFLY SCAR pos facing diag COH and LOD;

Twinkle; Twinkle/Manuv; R Turn Waltz; R Turn Waltz;

9 In BUTTERFLY SCAR pos traveling twd COH cross L slightly over R stepping twd COH and just slightly diag LOD, side R, close L and turn to LOOSE BUTTERFLY BANJO;

10 In BUTTERFLY BANJO pos travelling twd COH and slightly diag RLOD cross R over L blend to CLOSED pos M facing COH and step side RLOD on L, close R to L;

11-12 In CLOSED pos stepping bk twd WALL on L and moving twd WALL do two meas of R turning waltz to end in CLOSED pos with M's back LOD;

Pivot, 2, 3; Thru, Pickup, Close; L Turn Waltz; L Turn Waltz;

13 In CLOSED pos M facing RLOD step bk in LOD on L and pivot 1/2 R face with partner, step fwd R in LOD, fwd L as W turns to face LOD in SEMI-CLOSED pos;

14 In SEMI-CLOSED pos step thru in LOD on R, pickup W on fwd L, step in place R;

15 In CLOSED pos M facing LOD do 1/2 L face waltz turn in three steps L, R, L;

16 Continue L face waltz turn stepping R, L, R to do another 1/2 waltz turn plus an individual L face turn on last step to BANJO pos facing diag LOD and COH;

PART B

Bal Fwd, Step, Step; Bal Bkwd, Step, Step; Fwd, Face, Vine; Bk, Side, Thru;

17 In BANJO pos M facing diag COH and LOD step fwd L, step R beside L, L beside R;

18 Step bkwd on R to face LOD, step L beside R, step R beside L;

19 In BANJO pos step fwd on L in LOD, step fwd on R in LOD and turn to face partner and WALL in LOOSE-CLOSED pos, step side in LOD on L;

20 In CLOSED pos vine in LOD stepping behind on R to SCAR (W XIF on L), step side L in CLOSED pos, step thru R to BANJO pos M facing diag COH and LOD;

Bal Fwd, Step, Step; Bal Bkwd, Step, Step; Fwd, Face, Vine; Bk, Side, Thru;

21-24 Repeat action of meas 17-20 to end in BANJO pos with M facing COH;

Float Apart, 2, 3; Twirl L face, 2, 3; Banjo Wheel, 2, 3; Manuv, 2, 3;

25 In BANJO pos M facing COH M steps almost in place L, R, L as W steps bkwd twd COH on R and couple "drifts" apart with M's L and W's R hands joined;

26 W steps straight twd WALL to start L face twirl under M's L and her R hands as M steps R, L, R in place to end in BANJO pos M facing diag LOD and WALL;

27 In BANJO pos both stepping fwd wheel as a couple L, R, L;

28 Continue wheel R, L, R and on last step M manuv to CLOSED pos with back to LOD;

R Waltz Turn; R Waltz Turn; R Waltz Turn; Twirl, 2, 3;

29-31 In CLOSED pos with M's back to LOD and stepping bk on L in LOD do three meas of R face turning waltzes travelling LOD;

32 Twirl W R face under M's L and W's R hands to end in OPEN pos;

Sequence: A B A B Ending

Ending: Instead of a twirl on last meas of Part B the second time thru dance do another R waltz to end in CLOSED pos with M's back to LOD — Then do a fast 1 and 1/4 couple pivot in four steps and float apart and acknowledge as music retards and ends.

GRAND RIPPLE THE WAVE

By Gordon Blaum, Miami Beach, Florida

Heads to the right and circle to a line

Forward eight and back

Do-sa-do

Make a grand ocean wave

Balance eight in line

End boys ripple the wave

All the way to the end of the line

Four boys step thru

Girls face the middle

Then dixie chain

First lady left next one right

Go round one then

Allemande left

DIXIE SPIN #6

By Tom Rinker, Omaha, Nebraska

Four ladies chain three quarter round

Turn the girl with an arm around

Head couples do a half square thru

Right and left thru the outside two

Ladies lead in a dixie spin

Slide thru then crosstrail

Allemande left

PROMENADE

By Sie Watson, Phoenix, Arizona

One and three wheel around

Right and left thru

Two ladies chain pass thru

On to the next slide thru

Two ladies chain dive thru

Pass thru slide thru

Two ladies chain

Same two spin the top

Without a stop

Go right and left grand

DIXIE SLIDE

By: Herb Mercier, Manchester, Conn.

Four ladies chain

Heads right and left thru

Sides cross trail thru and go around two

Make a line and go forward and back

Slide thru to a dixie grand

Right left right then pull by

Allemande left

SINGING CALL*

APRIL IN PORTUGAL

By Bob Page, Hayward, Calif., and
Dave Taylor, Grosse Pte Farms, Mich.

Record: Scope 502, Flip Instrumental with
Bob Page

OPENER, MIDDLE BREAK, and ENDING

Join hands circle left go walking round the ring

Allemande left your corner

Turn your partner right hand swing

Gents star left once around you go

Turn your partner right

Left allemande weave around the ring

I found my April dreams in Portugal with you

We discover romance promenade by two's

My head was in the clouds

My heart went crazy too

And madly I said "I Love You"

FIGURE

Heads square thru four hands around you do

Out to the corner do-sa-do a full turn

Swing thru without a stop

Then you spin the top

You rock it up and back-cross trail

Left allemande that date

Come home with a catch all eight

By the right hand half

Back by the left roll promenade your date

My head was in the clouds

My heart went crazy too

And madly I said "I Love You"

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending

ELLIOTT'S CORNER

THE FRONTIER WHIRL, or California Twirl (take your choice—they're the same) has been extremely prominent in calls these past two years. This month George selects a section from his little black notebook which he feels will make the dancers think a little.

One and three go forward and back
Then California twirl and separate
Go round one into the middle
California twirl
Now split the sides and separate
Go round one
Into the middle and trail thru
Find old corner a left allemande
Partners right a right and left grand.

One and three go forward and back
Now pass thru have a little fun
Separate go round one.
Into the middle and California twirl
There's old corner a left allemande
Partners right a right and left grand.

One and three go forward and back
Same four square thru go all the way
Go four hands when you get thru
Right and left thru the outside two
Outside four dive thru and California twirl
Now a left allemande
Partners right a right and left grand.

Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Go up to the middle and back that way
Same four circle four—go once around
Once around then California twirl
Go to the left for a left allemande
Partners right a right and left grand.

Promenade eight
One and three you wheel around
Do a right and left thru
Then a half square thru
California twirl
Now a right and left thru
Then a half square thru
California twirl
Now trail thru
Find old corner a left allemande
Partners all a right and left grand.

Promenade eight
One and three you wheel right around
Do a right and left thru and face that two
Do a half square thru
Now California twirl
Then square thru three quarters round when you
come down
Find old corner a left allemande
Partners all a right and left grand.

One and three go forward and back
Same four pass thru and face your partner
California twirl
Now a left allemande
Partners right a right and left grand.

Circle eight
With the lady on the left a half sashay
Now California twirl
With the lady on the left a half sashay
Now California twirl
With the lady on the left a left allemande
Partners right a right and left grand.

One and three go forward and back
Same four pass thru and separate
Go round one into the middle
California twirl
Face your partner
California twirl
Separate and go round one
Into the middle and California twirl
Now split that two and separate
Go round one
Into the middle and trail thru
Find old corner a left allemande
Partners right a right and left grand.

One and three you bow and swing
Go round and round with the pretty little thing
Take your gal to the side of the town
Circle up four and don't fall down
Head gents break and make that line
Forward eight and back in time
Bend the line—California twirl
Bend the line—a right and left thru
Bend the line—California twirl
Bend the line
Trail thru and find old corner a left allemande
Partners right a right and left grand.

AND THEN ROUNDOFF

By Bob Kent, Warwick, Rhode Island

Side couples do a right and left thru
Same two ladies chain you do
Heads a half sashay
Lead to the right, circle that way
Ladies break to a line of four
Forward up and back of course
Pass on thru roundoff
Ladies square thru three quarters
Left allemande

BOYS SLIDE THRU

By Chet Smith, Boylston, Massachusetts

Promenade—Boys roll back just one
Promenade with the corner, son
Heads wheel around star thru
Dive thru pass thru star thru
Pass thru wheel and deal
Double pass thru centers in
Cast off three quarter round pass thru
Wheel and deal girls substitute
Back over two—boys slide thru
Turn left go round the land
Girls pass thru to a left allemande

DIFFERENT

By Robert Helms, Newhall, California

Eight to the middle and back again
Face your corner and all eight chain
With a right pull by, then a left
Turn the Jane
Circle to the left around the ring
Face your corner and all eight chain
With a right pull by
Then a left hand swing
Half way round four ladies chain
Turn her around
Four men chain three quarters round
Left hand turn your corner maid
Come back one, promenade
Heads step apart, sides step up
Centers in cast off three quarters round
Star thru when you come down
Promenade wrong way round
Sides step apart, heads step up
Centers in cast off three quarters round
Star thru
Promenade around

SINGING CALL*

HONEY BEE

By Red Warrick, Kilgore, Texas

Record: Longhorn #162, Flip Instrumental
with Red Warrick

OPENER, MIDDLE BREAK, ENDING

Chain the ladies,
Four ladies chain across the ring
Turn 'em left and join up hands
Circle round the ring, roll away
Then join your hands and circle again
You roll away and weave the ring
Why . . . don't . . . you . . .
Steal a little bit of honey
But watch her stinger sonny
Do sa do and do a left allemande
Come back and promenade that honey bee
Buzz buzz around with me
Why the honey that drips from her sweet lips
Is worth a sting to me

FIGURE

Honey bees you promenade
Go inside the ring
Come back and swing . . . and the men
Star left go once around
Pass by pick up the next
Star promenade that honey bee
Why . . . don't . . . you . . .
Wheel full around and girls
Star right across the world
You turn 'em left and corner, box the gnat
Come back and (pull by and)
Promenade that honey bee
Buzz buzz around with me
Why the honey that drips from her sweet lips
Is worth a sting to me

TAG:

Don't get your stinger out
Just swing me honey bee

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending

YES SOME CLOVER

By Wayne West, Anaheim, California

One and three square thru four hands
Sides face grand square (16 steps)
Heads clover and grand square (16 steps)
Sides divide star thru and
Square thru three quarter
Left allemande

SPINNING AND SWINGING

By John Condy, New London, Connecticut

Head ladies chain to the right
Turn them and hold them tight
New head ladies chain across
Turn 'em boys so they don't get lost
Head couples slide thru
Swing thru don't stop
Triple spin the top
Square thru three hands
Then separate around one into the middle
Slide thru
Spin the top, don't stop
Triple swing thru
Pass thru
Square thru three hands
Left allemande

SINGING CALL*

HAPPY TRACKS

By Chuck Raley, Lakewood, California

Record: Windsor #4873, Flip Instrumental
with Chuck Raley

OPENER, MIDDLE BREAK, ENDING

Four ladies chain straight across you go
Send them back, turn her by the left
Do a do paso, her by the left,
Corner by the right, partner allemande thar
Boys back down the line now
You've got a right hand star
Slip the clutch, left allemande
Do a right and left grand
Hand over hand around and promenade the land
Leave a lot of happy tracks
And keep this in mind
Others got to follow
In the path you leave behind

FIGURE

Head two couples circle
Three quarters round you go
Pass thru, do sa do, full around you know
Swing thru go two by two
Balance up and back
Girls trade, boys trade, then box the gnat
Pull her by left allemande
Do sa do your own at home
Swing and whirl with the corner girl
And promenade her home
Leave a lot of happy tracks
And keep this in mind
Others got to follow
In the path you leave behind

TAG:

Others got to follow
In the path you leave behind

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

SQUARE DANCE SPECIALTIES by *Sets in Order*

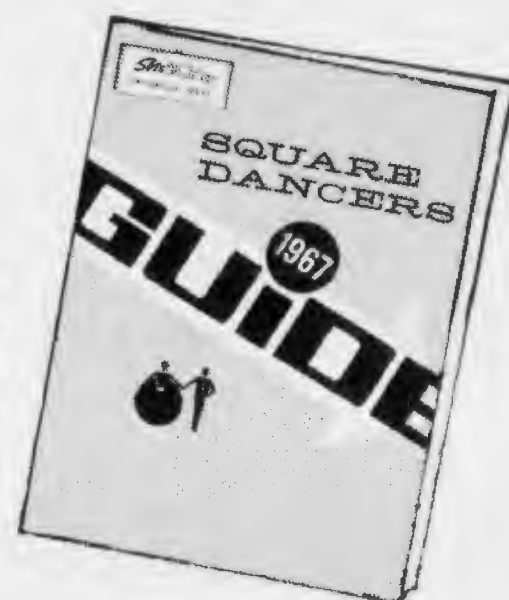


Square & Round DANCE YEAR BOOK

Each book contains a complete collection of all the patter calls, singing calls, round dances, contras and special drills — more than 571 items that appeared in the pages of Sets in Order that year. Available from your favorite Square Dance Dealer or Sets in Order. Only **\$1.35**.

SQUARE DANCERS GUIDE — an International Square Dance Directory known as the "Square Dancers Guide" — 1967

The hundreds of contacts listed in this guide are available to offer directory service pertaining to the square dancing activity in their area. In addition listings include miscellaneous square dance activities and information. **35c each postpaid**.



AMERICAN ROUND DANCING by Frank Hamilton

This is a text for everyone interested in round dancing. Written by a top man in the field, it contains definitions, positions, basic round dances, styling, a teacher's supplement, etc. Order from your local dealer or Sets in Order. **\$1.60**.

Frank Hamilton's ROUNDANCE MANUAL For Callers, Teachers, Club Committees

What is it that you would like to know about round dancing? Chances are you will find it here in the pages of this most comprehensive manual. Order from your local dealer or Sets in Order. **\$4.10**.



ORDER CHECK LIST

ITEM	QUANTITY
Sets in Order Yearbook No. 6	_____
Sets in Order Yearbook 1965	_____
Sets in Order Yearbook 1966	_____
American Round Dancing (A Text by F. Hamilton)	_____
Hamilton's Roundance Manual	_____
Square Dancers Guide	_____

Total Amount (Enclosed) \$ _____

Californians Add 4% Sales Tax

SETS IN ORDER, 462 No. Robertson Blvd., Los Angeles, Calif. 90048

FREE — 12" LONG PLAYING RECORD

Featuring 13 of your favorite callers:

Al Brundage, Marshall Flippo, Ed Gilmore, Bruce Johnson, Earl Johnston, Arnie Kronenberger, Frank Lane, Johnny LeClair, Joe Lewis, Bob Page, Dave Taylor, Bob Van Antwerp, Bob Osgood, M.C.

Free with each New or Renewal Subscription to Sets in Order. Please check one: New ☐ Renew ☐

Subscription Rate USA and Canada, \$5.00 U.S. Funds

Subscription Rate Foreign Countries, \$5.80 U.S. Funds

Name _____

Address _____

City and State _____

ZIP CODE _____

(Letters, continued from page 3)

came from a nucleus of only three couples. One was an older couple living 50 miles away and the other two resident couples who started in my class here in Bradford just last October. Kane had no club before, altho' most of the towns around there have been dancing for a couple of years...

Bob Ballard
Bradford, Pa.

Dear Editor:

... We are trying another approach to getting people acquainted with square dancing. In our area we have an adult school that is a non-profit community project. Classes are during the evening hours—usually from 7 until 9. In looking over the brochure of what the school offered we noted a variety of subjects, such as: Sewing, Chair Caning, Tailoring, Ceramics and so on. These were offered in addition to educational and business courses.

Under the heading of Avocations we noted Ballroom Dancing—both American and Latin, Fencing, Bridge, Golf, Slimnastics—well, anyway—we decided to approach the director of the school with a proposal to conduct a course in American Square and Round Dancing, both

traditional and contemporary. The aims of the school are "to promote cultural, educational and recreational welfare of the citizens of our district." We feel that square dancing fills the bill in the cultural and educational area—so we'll try it out and see if we can't convince a lot of people that square dancing has come out of the barn.

Helen McGuire
Mt. Holly, N.J.

Dear Editor:

I agree with Mrs. Darrel Gitchell, St. Joseph, Mo.—April issue Sets in Order, page 55—regarding the long and tiresome time that is spent by a square dancer watching rounds, but she is lucky. Here in Washington we get two rounds and two squares and that's from 8:30 to 11:30 or 12 P.M. There are round dance clubs for round dancers; why not square dance clubs for square dancers?

Fred D. Schuler
Puyallup, Wash.

Dear Editor:

All of us here look forward to the arrival of our Sets in Order. In fact, we have been threatening to set aside a special night each month just to discuss everything in it. This is because

NEW RELEASES



LEE HESEL

No. 4876 "GOOD ADVICE"

Called by LEE HESEL
(His first on Windsor and we're proud to have him.)

No. 4877 "BABY FACE"

Called by AL BRUNDAGE

Music by: THE WINDSORS



AL BRUNDAGE



BRAND NEW ROUNDS

No. 4726 — "LENNY'S WALTZ"

Betty & Clancy Mueller

"SWING-A-ROO" — Frank & Evelyn Hall

No. 4727 — "FLORIDA WALTZ"

Oscar & Fran Schwartz

"I NEVER KNEW" — Harmon & Betty Jorritsma

Music by: THE WINDSOR ORCHESTRA

5530 NORTH ROSEMEAD BLVD. • TEMPLE CITY, CALIFORNIA 91780

we seem to spend so much time talking about it the first dance night after its arrival!

Bob and Jane Jaffray
Peterborough, Ont., Canada

Dear Editor:

I have been trying to get information such as—club name, caller and address, president's name and address, time, location and day that teenage clubs dance all over the country so that when the teen dancers go on vacation they will know ahead of time where to square up... If anyone wants to help me to keep the teens dancing they may do so by writing to me.

"Doc" Gaddie
5871 Bartmus St.
Commerce, Calif. 90022

Dear Editor:

We thought you might be interested in seeing the snapshot of our caller, Sid Lane, at our Fourth of July celebration last year. Sid called for the Tiki Twirlers for about a year and then, much to our sorrow, we lost him due to "rotation."

Square dancing here in Honolulu is somewhat different than on the mainland. The clubs are very small by comparison but really rate high on the enthusiasm list... The Tiki Twirl-

Quite appropriate
to the month of
July is the
Uncle Sam costume
worn by caller
Sid Lane in
Honolulu.



ers will be glad to assist anyone in finding a place to dance while visiting here. We meet every Thursday night but if you can't make our dance we'll direct you to another...

Brad Hudson
622-D McComb Rd.
APO San Francisco 96558

Dear Editor:

We here in Toronto read with interest your section, 'Round the World of Square Dancing.' We find that it gives us a broader look at just



DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

← NEW larger slot
for wearer's name.

slot.

All fitted with jeweler's safety
clasp pins.

ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black
or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of
comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

• **WESTERN PLASTIC PRODUCTS** •
1703 MAGNOLIA AVE., LONG BEACH, CALIF. 90813



Name and
Town or Club
85c ea.



Name only
80c ea. →



**HI
HAT**

Records

**A New Flip Singing Call
By ERNIE KINNEY
"NO TEARS MILADY"
HI-HAT 349**



**New Hoedowns featuring Jack Carter
"UP JUMPED THE DEVIL" — "CHINESE BREAKDOWN"
HI-HAT 612**

Produced By MERL OLDS, P. O. Box 69833, Los Angeles, Calif. 90069

what is going on in the square dance world and it surely is a help for people that are traveling to find a place to dance...

Lill Wolfrain
Toronto, Ont.,
Canada

Dear Editor:

Regarding "Blow Your Top," to misquote a phrase... "A basic by any other name would dance just as well." Go back *before* Double All 8 Spin the Top. Try "Breaks and Fillers" by George Elliott...

On page 9, right at the top you have the *Triple Allemande* (Reverse Blow Your Top) followed immediately by a directional call which is Blow Your Top. Fortunately for the dancers it's all directional. The name is cute and many newcomers will jump right in and use it. I used to call a Triple, Triple Allemande which in today's terms would be a Reverse Blow Your Top with your corner, Blow Your Top with Partner and another Reverse Blow Your Top starting with the Right Hand Lady to a Wrong Way Grand R & L with Original

Mona of Hollywood

Mona's Nationally Known House
of Bouffant Petticoats

DEALER INQUIRIES INVITED

Sizes:

Petite, S, M, L, XL
(Please give waist,
hip and length)

Order by mail
Add 50c for handling

HEAVY PLASTIC BAGS FOR
YOUR PETTICOAT. DOUBLE
DRAWCORD. MED OR LARGE.

\$1.00 each, 3 for \$2.50

4% Calif. Sales Tax

**Mona of Hollywood
2822 Hyperion Ave.
Los Angeles, Calif. 90027**



\$14.95

4% Calif.
Sales Tax

Please
send
for
our
free
brochures

WE MANUFACTURE PETTICOATS
ONLY—FOR ALL OCCASIONS—
SPECIALIZING IN PETTICOATS
FOR THE SQUARE DANCER—
LONG FORMAL BOUFFANTS
FOR THAT SPECIAL OCCA-
SION AND FOR LODGES

#310—A LINED SLIP

Nice and full with tricot top and two
crisp nylon baby horsehair top skirts.
Underskirt of nylon sheer to prevent
scratching. All 3 skirts trimmed with
matching lace and Satin binding finish.

Colors: White

Pink

Blue

Lilac

Hot Pink

Aqua

Red

Black

With matching lace & binding finish



AN INVITATION!!

Are You Visiting **Ottawa, Canada's Capitol**, This Year?
You Are? . . . Good! Then Be Our Guest!!

HELP US CELEBRATE OUR 100th ANNIVERSARY (1867-1967)

Square Dancing Every Wednesday from June 7th to August 30, 8:30-11 p.m. *Except June 14th
At Ottawa's Centennial Centre (Opposite the Chateau Laurier Hotel in the heart of the City—Ample Parking).

Sponsored By The Ottawa Square Dance Association
in conjunction with the Ottawa Centennial Committee

Admission — No Charge — Will We See You? We Hope So!

*Wednesday, June 14th. Johnny LeClair from Riverton, Wyoming Calling at
Lisgar Collegiate. Come and Join Us.

For further information about Square Dancing in Ottawa call Catherine McMorran
AT 733-5535 or BUD MAYO at 224-8590

Partner. Keeps 'em moving.

Chip Hendrickson, Ridgefield, Conn.
I'll bet. **Editor.**

Dear Editor:

We have just received our Centennial Record by Sets in Order and feel that you are to be highly commended both for your choice of callers and the quality of this record. We are enjoying Sets in Order very much.

Nan and Stew Reed
Acton, Ont., Canada

Dear Editor:

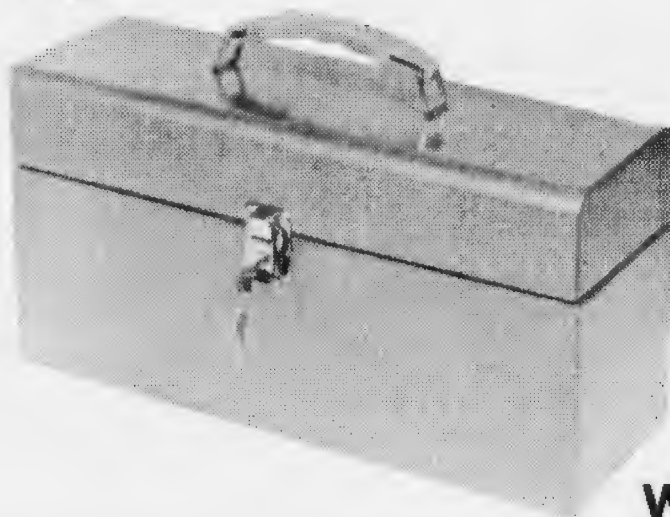
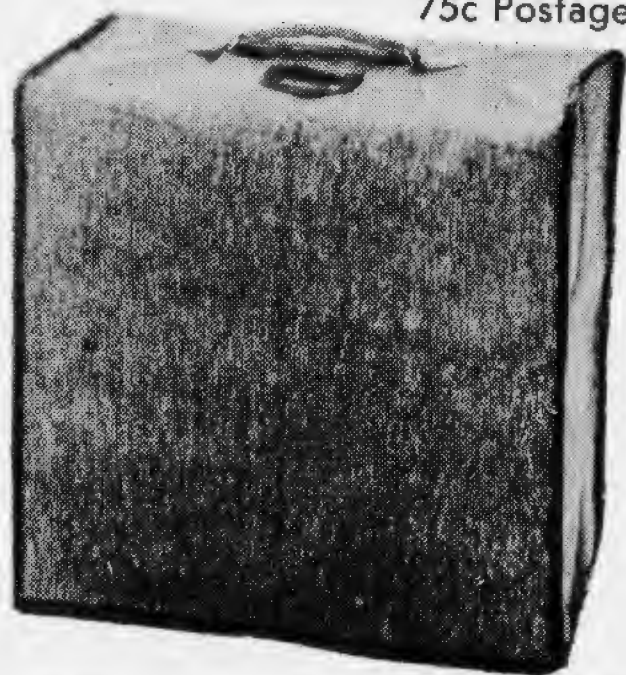
We are all for "theme" square dance parties and have attended a lot of them. One thing I believe the club that's putting on the party should remember—and that is not to get so involved in the theme and the workings of it that they don't have time to be friendly to guests. With this in mind, it was particularly gratifying to me to attend a party recently which had rather an elaborate theme but I noticed that club members—in costume, so readily identifiable—took time to go around the

CANVAS PROTECTIVE COVERS

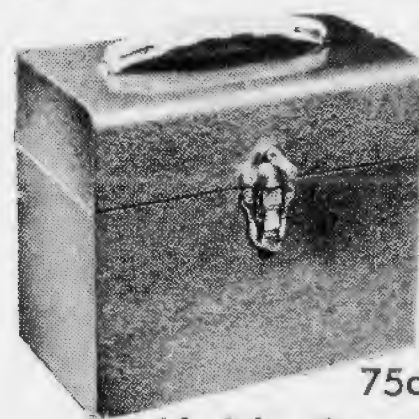
For your **NEWCOMB EQUIPMENT**
custom designed to cope with the
dirt problems you meet in traveling.

List model amplifier and speakers

\$5.95 each cover
75c Postage & Handling



45 RPM RECORD CASES



**Model
745-60
only \$3.50**

75c Postage & Handling

Holds sixty 45 RPM records

Model 714

Holds 120 - 45 RPM records

just \$5.95

\$1.00 Postage & Handling

WRITE FOR FREE BROCHURES

Californians: Add 4% sales tax

Phone (213)
652-7436

Callers' Supply Company



P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



PRESENTS DON WILLIAMSON

calling

#RB-105 "FOGGY RIVER"

#RB-104 "HAPPY TRACKS"

Flip Instrumental

Now available at your dealer

ADDRESS — COLLEGE HILLS, GREENEVILLE, TENNESSEE 37743

Phone 638-7784



hall to visit and dance with the "civilian" visitors. This made a happier and more rewarding evening for everyone concerned.

Della Patten
Center City, Mich.

Dear Editor:

Mr. F. W. Dingman passed away February 28 of this year. He was a square dance caller and instructor for many years. We lived in Fort Dodge, Iowa, for 35 years; we moved to Mesa, Ariz. and then came to Britt, where we were born, a year ago.

I have many back copies of Sets in Order, maybe someone might like to have them. They can have them by paying the postage. I have: June, July, August, Sept., Dec., 1961; Nov. and Dec. 1962; all 12 in 1963; all 12 in 1964; Jan. thru Oct. 1965.

Mrs. Margaret Dingman
845 — 5th St., S.W.
Britt, Iowa 50423

Dear Editor:

Enclosed find money for Directory, namely, "Square Dancers' Guide"... I am being mar-



MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

ARIZONA

OLD TIMER DISTRIBUTORS
P.O. Box 7281, Phoenix 85011

CALIFORNIA

CORSAIR-CONTINENTAL CORP.
5528 N. Rosemead, Temple City 91780

CANADA

SQUARE & ROUND DANCE SUPPLY
424 Brentwood, Burnaby, B.C.

CANADIAN MUSIC SALES
58 Advance Road, Toronto, Ont.

GEORGIA

RECORD DISTRIBUTORS
2581 Piedmont Road N.E., Atlanta 30324

MICHIGAN

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. Lockwood, St. Louis 63119

NEBRASKA

SQUARE DANCE DISTRIBUTORS
204 Lyric Bldg., Omaha 68102

NEW JERSEY

DANCE RECORD DISTRIBUTORS
1161 Broad St., Newark 07114

OHIO

TWELGRENN ENTERPRISES
P.O. Box 16, Bath 44210

TEXAS

MERRBACH RECORD SALES
323 W. 14th St., Houston 77008

UTAH

VERN YATES DISTRIBUTORS
436 E. 4th So., Salt Lake City 84111

WASHINGTON

WESTERN DANCE DISTRIBUTORS
1230 1/2 Westlake Ave. N., Seattle 98109

INSTANT RECORD SERVICE



Our truck goes to the Post Office every hour to give you this Instant Record Service. 99% of our orders are shipped the same day they are received. We have the biggest stock of Square and Round Dance Records in the U. S. — over a quarter of a million. Drop in and count 'em sometime.

**FOR EMERGENCY SERVICE
YOU MAY PHONE AREA CODE (201) 622-0025
AND RECEIVE
PROMPT AIR MAIL SHIPMENT.**

AIR MAIL NEEDLE SERVICE

DIAMOND NEEDLE \$3 DIAMOND CARTRIDGE \$6 WE PAY AIR MAIL POSTAGE

BOGEN Fully Transistorized VP50 Transcription Player

**SPECIALLY DESIGNED FOR
PROFESSIONAL CALLERS
COVERAGE UP TO
200 PLUS SQUARES**

The VP50 — an all transistor, completely portable, professional transcription player. Professional construction gives you a tool capable of continuous duty over long periods of time with a minimum of attention and servicing. High Fidelity . . . Unique Variable Speed Control . . . Precise Automatic Cueing . . . you get all this and more with the VP50! Remember, Bogen means the utmost in sound and music reproduction.

**LIST PRICE \$332.25
SPECIAL CALLER'S
PRICE \$249.25**

**IF YOUR CHECK ACCOMPANIES ORDER
WE PAY THE FREIGHT**

PHONE (201) 622-0024



**DANCE RECORD CENTER
1159 BROAD STREET NEWARK, NEW JERSEY 07114**



6" x 1 1/4" dia.

TRANSAMIKE & TRANSATUNER

Wireless — No Feedback — Constant Volume — Freedom of Movement

The Microphone of the Space Age
for Callers — Instructors — Teachers

EXTENDED SOUND

Ross Crispino & Paul Hatch
P.O. Box 384, Nampa, Idaho 83651

Write us for free illustrated brochure

Dealers:

Aqua Barn — 1230 1/2 Westlake Ave.,
N. Seattle, Wash. 98109

Callers Supply Co. — P.O. Box 48547,
Los Angeles, Calif. 90048

Decker's Records — E. 3936 17th Ave.,
Spokane, Wash. 99203

Robertson Dance Supplies & Studio —
3600—33rd Ave., Sacramento,
Calif. 95824



9" x 5" x 2 3/4" high

Manning Smith — 113 Walton,
College Station, Texas

The Promenade Shop—2415 Parchmont,
Kalamazoo, Mich. 49004

ried either on August 12 or August 13 and I am trying to find a place that has square dancing, fishing, etc., for the week starting August 13...

W. E. S.
Decatur, Ill.

DAVE GOVE

On May 15 Dave Gove who, with his wife Francie, was very active in both square and round dancing on California's Monterey Peninsula, passed away. In organizing groups over the years he went from home playroom to

square dance hall, finding in the square dance activity an outlet for his sense of rhythm and music. Of late he had been concentrating on the round dance phase and his loss will be keenly evident.

JOE PERRAULT

Long-time folk and square dancer and caller, Joe Perrault, passed away on April 28. He had been very active in the area of Minneapolis, Minn., in civic affairs as well as in square dancing and his passing will be sorely felt in many ways.

FLY YOUR SQUARE DANCE RECOGNITION FLAG



GENUINE "LYLE" HI-VELOCITY NYLON AUTO AERIAL
FLAGS IN THREE STYLES.

The "POPULAR" (8-1/2 x 14-1/2")—A deluxe flag popular with Square Dancers from coast to coast. Each flag in three striking colors—metal aerial clip sewn in. **\$1.25 each**

ALL FLAGS AVAILABLE IN A WIDE RANGE OF FLUORESCENT AND BRILLIANT COLOR COMBINATIONS . . . TANGERINE, LIME, PLUM, PERSIMMON, HOT PINK, ROSE, HORIZON BLUE, COCOA, CHARCOAL, AND JUST PLAIN RED, GREEN, BLUE, YELLOW AND BLACK. PLEASE INDICATE COLOR PREFERENCE.

Send check or money order. Please include 25c extra where foreign postal rates apply.

THE SQUARE SHOPPE

P.O. Box 695
Chula Vista, California 92012



The "SQUAROUND" (9 x 9") is a beautiful new flag designed for those who enjoy both Round and Square Dancing. Each flag in two colors—loop heading for easy insertion over aerial. **\$1.00 each**

The "PACESETTER" (7 x 9") is well-named. Each flag in two colors—also has cotton loop heading with two stainless steel pins for positioning on aerial.

75c each



The
**CALLER
OF THE
MONTH**



Photo by Dick Groff

Ralph Pavlik—Strongsville, Ohio

WHAT STARTED OUT AS A LARK for Ralph Pavlik turned into a full time job as a square dance caller. After he had heard the record, "Just Because," Ralph was inspired to try to call it. For several years this and, "When Payday Rolls Around" were his entire repertoire which he called at the various dances, hobby-style. Later on, a couple of clubs invited him to be their caller and he practiced rather desperately in the basement of his home, calling to hash records by the hour to get the right beat and timing.

At the present time Ralph is calling for 15 clubs regularly and has 5 regular workshops. He is a Past President of the Cleveland Callers Assn. and has called in many cities in Ohio, Pennsylvania, West Virginia and, occasionally, New York. In the way of special events he has been on the program at the Akron Festival, Erie Winter Carnival, Conneaut Kickers Labor Day Weekend and several Conventions. He has appeared on the R.F.D. TV program several times and has called for many benefit dances as well as for patients at the Cleveland State Hospital.

Ralph and his wife Millie do not arrange too many extensive calling tours as they like to spend as much time as possible with their fam-

SQUARE DANCE DRESSES

Designed by

Bettina of miami
INCORPORATED

Available through most better
stores everywhere

Always ask for them by name

2110 NORTHWEST MIAMI COURT • MIAMI, FLA. 33127

Inquiries invited from rated accounts

We make ONE thing

But GOOD!

THE FINEST QUALITY, POPULAR PRICED
SQUARE DANCE SHOE IN ALL AMERICA.
MADE OF SOFT, LIGHT, FLEXIBLE
CHOICE LEATHER.

Gordon's PROMENADE Shoe



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced —

\$13.95

- We pay postage anywhere.

GORDON BROTHERS
2488 Palm Ave.
Hialeah, Florida

P.O. Box 841—ZIP 33011

Faulkner's

SQUARE DANCE and WESTERN SHOP

THE PERFECT SHIRT DECTALENE



Absolutely need no ironing.
Wonderful for traveling. White,
Tan, Blue. Sizes 14½ to 17½.
Sleeve length (32 to 36 up to size
16, 33 to 36 in sizes 16½ to 17½)

\$9.95

Please add 75¢ for orders under \$10.00. Canadian customers please add \$1.50 mailing charge.

MESQUITE PANTS

THE WONDER PANT FOR SQUARE DANCING

Super Mesquite—65% dacron and 35% cotton. Western cut. Guaranteed for one year against rips and tears. Wash or dry clean. Available in black, tan or brown. Sizes 28 to 50.

\$10.95



8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.

BROW TOWELS



TOWEL COLORS: White, pink, rose, orchid, turquoise, lt. blue, lt. green, yellow, orange, red, royal blue, dk. green, gold and brown — ALL WITH BLACK HAND SCREENED dancers or squares

WHITE TOWELS with dancers or squares in bright red, royal blue, royal purple, brown or green
Guaranteed washable
No Fade

Please give second choice of color

ATTENTION:
SQUARE DANCE STORES

NEW! MAREX TOWEL HOLDER



**SPECIAL
INTRODUCTORY
OFFER**

Towel Holder and
Towel. Your choice
of color and
towel design

\$1.75

Including postage

AT LAST!! THE IDEAL TOWEL HOLDER
The narrow leather piece snaps around the belt. The metal piece is the width of the towel and has teeth to hold towel; teeth will not cut.

Available in Black, Brown or Tan
Choice of Gold or Silver metal parts

\$1.50

The MAREX Co.

Box 371, Champaign, Illinois

All items on this page are sold wholesale to Bona Fide Dealers. Write for prices.

ily—a son, Gregg, who attends Ohio University and a daughter, Sharon, in high school. Both young people play musical instruments in their respective school bands.

Ralph enjoys calling at all levels—his constant aim being that the dancers have fun. He feels that when people are dancing they can forget their troubles. "Square dancers—and square dancing—have been very good to us," says Ralph, "we've made some wonderful friends at this recreation which we can enjoy together and hope to continue for a long time."

TOKYO PLANS CONVENTION

Takatoshi Ozaki writes that Tokyo Square Dance Callers Assn. is preparing for the 7th International Square Dance Convention on August 25-27 in Nikko. Prince Mikasa will attend again as he did last year. There will be sightseeing tours, swimming, square and round dancing at the hotel and by Chuzenji Lake. For further information, dancers are invited to write Ozaki at 4-775 Totsukamachi, Shimjuku-ku, Tokyo, Japan.

Meg Simkins

Everything for the Square Dancer

VERY VERY FULL

**SHOW OFF THE BEAUTY OF
YOUR BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOAT
ALL BOTTOMS BOUND**

Nylon Lace over two nylon net underskirts.

White/White Binding
White/Multi-Color Binding
Black/Black Binding
Cornflower Blue/Blue Binding
Hot Pink/Pink Binding
Soft Pink/Soft Pink Binding
Orange/Orange Binding
Yellow/Yellow Binding
Turquoise/Turquoise Binding
Red/Red Binding
Mint/Mint Binding
Orchid/Orchid Binding\$5.95

**NEW ... Rainbow Colored over two
white nylon net underskirts. Vivid
multi-colored binding on all skirts\$6.95**

**NEW ... Silver Lurex Lace over two
white nylon net underskirts\$9.95**
Gold Lurex Lace over two
white nylon net underskirts\$9.95



\$5.95

Order by Mail
Add 35c for handling
(Please send for our
Free Catalog)

Sizes:

Petite-Small, Small, Medium,
Large, X-Large and Tall-Large
(Please give height, waist and hip
measurements)

Meg Simkins

119 Allen Street, Hampden, Mass. 01036



Wayne and Georgia Puckett—Seattle, Wash.

HAVING ENJOYED BOTH BALLROOM and "Skip to m' Lou" country dancing together since high school days it was just natural that Wayne and Georgia Puckett would lean towards the round dance side when exposed to it along with square dancing in 1949. They attended every clinic available in the Portland, Oregon, area, where they were then living and, with the round dance books of Pappy Shaw and the Hamiltons, strove to improve their round dancing. A week spent with the Manning Smiths brought them many teaching hints, styling ideas and absorption of a healthy attitude.

In 1956 the Pucketts were appointed to a panel of officers charged with organizing a State Federation and were elected first President. After 3 active years they were honored as Oregon's lifetime "Goodwill Ambassadors," with an honorary seat on their State Board. Although they have lived in Seattle since 1960, Wayne and Georgia still retain their interests in the Oregon Federation.

In 1962 they were invited to Idaho to talk on Federation formation and can now be considered "God-Parents" to that state's Federation, of which they are also honorary members.

Participation in National Conventions and

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

12505 N.E. Fremont St.

Portland, Oregon 97230

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

WW112 — "WALKIN' IN THE SUNSHINE" — flip squares

WW500 — "WALKIN' IN THE SUNSHINE" — round with cues

WW204 — "THE RACE IS ON" — flip square

WW304 — "BIG SOMBRERO" — flip square

WW111 — "SMOKY DOKEY" & "SQUARE GUITAR" — hoedown

WW110 — "ENGLAND SWINGS" — flip square

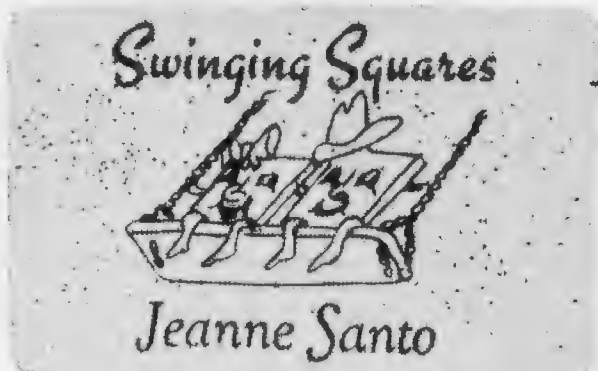
WW1001 — "INTRODUCTION TO WAGON WHEEL" — LP



Music by the Wagon-Masters

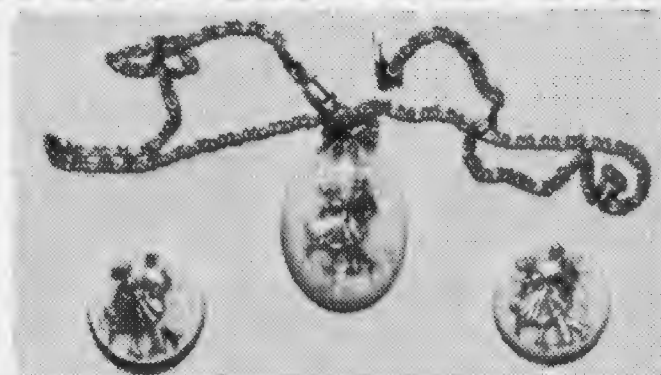
9500 W. 53rd AVENUE • ARVADA, COLORADO 80002

SOMETHING DIFFERENT IN BADGES AND SQUARE DANCE JEWELRY



Figures and lettering embedded in lightweight plastic. Various colors of background and type available. Send sketch or idea for free sample.

FUN BADGES AVAILABLE



A variety of colors and shapes to suit your taste. Match your favorite outfit. Also matching Bolo Slides for the men.

Write for jewelry brochure.

DellRon Electronics Box 364
Lemon Grove, California 90245





The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

\$7.95

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

"THE KEYS TO CALLING" 1863 Alta Vista, Sarasota, Florida 33577

State Festivals helped to "round" out their education as did contra dancing with the Jack O'Donnells. In 1964 and 1965 the Pucketts worked on the round dance phase of the Far Western Conventions at Eugene and Seattle. For 3 years they were round dance coordinators for a weekly TV series on square and round dancing on Seattle's Channel 5 (NBC)-
K I N G.

In addition to being Round Dance Editors for Footnotes, Washington's Federation publication, Georgia and Wayne are Chairmen of

the State ROM Committee, instruct for two round dance clubs in Seattle and teach rounds for two of the three square dance clubs they belong to. They conduct a Round Dance Workshop/Clinic in Vancouver, B.C. and assist the Manning Smiths with their V.I.P. weekends.

"We are convinced," write the Pucketts, "that thorough ground work in basic steps and positions is essential to comfortable dancing and that practice is a 'must' in producing happy round dancers, so we never cut class work short. It pays off in excellent dividends."

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 1811 — Fiddlers Dream, Key G, Flip, Jaydel, Key A, (Hoedowns)
- 1810 — For Me And My Gal
Caller: Al Brownlee, Flip Inst.
- 1809 — Breeze Way, Key A, Flip, Early Morning, Key G, (Hoedowns)
- 1808 — Wish Me A Rainbow
Caller: Andy Andrus, Flip Inst.
- 1807 — Old Phonograph Records
Caller: Marshall Flippo, Flip Inst.
- 1806 — Lockwood, Key C, Flip, Tomball, Key A, (Hoedowns)

BLACK MT.

- 218 — John Henry
Caller: Frank Lane, Flip Inst.
- LP 10000 Hashin' It Up With
Les Gotcher

ROCKIN' "A"

- 1334 — Bayou Baby
Caller: Bill Wilson, Flip Inst.
- 1333 — Darling Dixie Lee
Caller: Bill Wilson, Flip Inst.

BOGAN

- 1205 — Smokey Mountain Boy
Caller: Cal Lambert, Flip Inst.
- 1204 — Somebody's Taking My Place
Caller: Keith Thomsen, Flip Inst.
- 1203 — Tag-A-Long
Caller: Cal Lambert, Flip Inst.

KEENO

- 2310 — Round Robin
Caller: Harold Bausch, Flip Inst.
- 2320 — Omaha/Blue of the Night
Rounds by Lloyd & Mazie Poole
- 2330 — Set Me Free
Caller: Harold Bausch, Flip Inst.
- 2340 — You Can't Stop Me
Caller: Phillip Bausch, Flip Inst.

MUSTANG

- 118 — One Has My Heart
Caller: Billy Brooks, Flip Inst.
- 117 — True Loves A Blessing
Caller: Hubert Brasseaux, Flip Inst.

LORE

- 1095 — Show Me Where The Good Times Are
Caller: Emanuel Duming, Flip Inst.
- 1094 — I Feel That Old Age Creeping On
Caller: Johnny Creel, Flip Inst.
- 1093 — Count Me Out
Caller: Emanuel Duming, Flip Inst.
- 1092 — Louisiana Saturday Night
Caller: Johnny Creel, Flip Inst.

SWINGING SQUARE

- 2336 — Into Each Life Some Rain Must Fall
Caller: Johnny Reagan, Flip Inst.
- 2335 — Lumberjack
Caller: Cal Brazier, Flip Inst.
- 2334 — All I Do Is Dream Of You
Caller: Johnny Reagan, Flip Inst.

SQUARE-N-ROUND

- 560 — Dixie Turn Thru/This And That
Caller: Les Gotcher

We carry all square and round dance labels — Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex. 77008

Phone UN 27077

LADIES, PUT YOUR BEST FOOT FORWARD



IN A STYLE LEADING SHOE BY D & W SHOE CO.

The Y Strap, like the very popular T Strap, is made of fine glove leather



Both styles are available thru any of the stores listed below

ALASKA

J. J. Moser, Fairbanks

FLORIDA

Draper's, Sarasota
Gordon Brothers, Hialeah

GEORGIA

Lenora's, Augusta

ILLINOIS

Juanita's Western Wear, Greenup
Raceway Saddlery, Forest Park
Marex Company, Champaign

INDIANA

A L Bar Ranch Wear, Mishawaka
B & S Square Dance Shop, Magnet
Circle L, Muncie
C Bar L Saddlery, Valparaiso
Dudes & Dolls, Indianapolis
Gracie's, Montezuma
Hoos-er, Lafayette
The Hitching Post, Terre Haute
Square Dance Corner,
Crawfordsville
Stuckey's, Wabash
Wards Dry Goods, Indianapolis

IOWA

Georgia's, Runnells
Li'l Red Barn, Anita
Ruth Berry, Des Moines
Sigel's, Ottumwa

KANSAS

Wichita Western, Wichita

KENTUCKY

Bar S Shop, Louisville
Preslar's, Louisville
Wyndell's, Owensboro

MASSACHUSETTS

Meg Simkins, Hampden
The Hi-D-Ho, So. Attleboro

MICHIGAN

Buckboard Western Shop, Marshall
Carl's Western Wear, Kalamazoo
Elliot's Saddlery, Detroit
Scott Colburn, Farmington

MINNESOTA

Florence's, St. Paul

MISSOURI

Grabo's, Kidder
The Rodeo Shop, St. Louis

NEW YORK

Hummel's Shop, Orchard Park
J Bar M, Dewitt
Spook Rock Shop, Tallman
Town and Country,
N. Tonawanda

NEW JERSEY

The Corral, W. Long Branch

OHIO

4 B Tack Shop, Berea
Circle 4, Findley
Dart Western, N. Canton
Depot Sales, Marion
F S Western Shop, Toledo
Happy Valley, Dalton
Kay's, Steubenville
Hergatt's Western, Norwalk
Square Dance and Gift Shop,
Wickliffe
Square Tog's, Sharonville
Western Store, Columbus

OKLAHOMA

3 W's, Del City

PENNSYLVANIA

Arizona Fashions, Lockhaven
Art's Saddlery, Pittsburgh
Bobbie's Shoppe, Grove City
David's Riding Togs, Altoona
Ed and Maria's, Erie
Hick's Western Shop, Montgomery
Jodon's, State College
Kutz's Harness Shop, Carlisle
Pittmans, Greencastle
Trail's End, Corsica

SOUTH DAKOTA

Braun's, Ellsworth

TENNESSEE

Goodman Hide & Leather,
Chatanooga
Nicks Western Wear, Kingsport

TEXAS

Betty's Square Dance Shop, Houston
Cee-Vee Shop, Amarillo
David A. Trowell, El Paso
Pless Western, Brownsville
Western Tack 'N' Tog, Irving

WASHINGTON

Aqua Barn, Seattle

WEST VIRGINIA

Army Navy Supply, Wheeling

If none of these stores are convenient to you D & W will accept mail orders. Address to D & W SHOE CO., Rt. #6, Blackwell Rd., Marietta, Georgia 30060. D & W will pay the postage . . . Sizes 5 thru 9, no half sizes. Width: AA or B. Prices: T-Strap, colors of Black, White, Blue, Pink, Yellow, Green, Turquoise or Red @ \$5.95 T-Strap, colors of Gold or Silver @ \$6.95 Y-Strap, colors of Black or White @ \$6.95

NEW DEALER INQUIRIES INVITED.



CUSTOM ENGRAVED SQUARE DANCE BADGES

PERSONAL • CLUB • GIMMICK • EVENT

We will make and design any type badge. Send us a picture or diagram of badge you would like, and quantity of initial order for prices.

Write for our brochure for full information
CONTINENTAL ENGRAVERS CO.
708 Grant Street Gary, Indiana 46404

FREE CATALOG FOR SQUARE DANCERS

Square Dance Dresses, slippers, petticoats, belts, jewelry, ties, as well as Western shirts, boots and clothing.

Send for our colorful
FREE 80-page catalog



MILLER STOCKMAN

1555 Lawrence St., Denver, Colo. 80217

J-51

SCOTCHLITE REFLECTIVE

Square Dance Figures

Will fit on all late model car bumpers

Bumper Size

ONLY **50¢**

6" SIZE **75¢**

4 COLORS—RED, GREEN,
GOLD & SILVER

At your dealers—or write

LOCAL SQUARE PRINTERS

4618 Cass St., San Diego, Calif. 92109



WESTERN POLYESTER SHIRTS—NO IRON!

\$8.98 (add 75c post)

Plain Colors—White—Blue—Tan—Gold—Mint
NEW—1. White with Silver Motif on shoulder
2. Black with Silver Motif
3. Oxford Cloth Polyester
Green—Blue—Pink

Also stripes and tweeds in Tan and Blue

Sizes 14 thru 18 Sleeves 32-36

\$9.98 (add 75c post.)

(HAVE MOBILE STORE — WILL TRAVEL)



TUE. AND THUR.
11-7
WED. & FRI.
'TIL 9:30

NEW—The latest fashion in Pretty Pants

Lots of lace ruffles (10 rows min.)
in S-M-L on velvet crepe nylon.

In the WILDEST spring colors.

Orange, Lemon, Lime, Hot Pink, Red
Black and White

Shorter Length \$3.98 Longer Length \$5.98 (add 60c post.)

Ruth E. deTurk

Reuel A. deTurk

1606 Hopmeadow St., Simsbury, Conn. 06070 • Phone (203) 658-9417



(On the Record, continued from page 6)

and quite danceable. If you like the Dixieland flavor you'll want this one.

Rating: ☆☆☆+

HAPPY TRACKS — Grenn 12092

Key: F

Tempo: 128

Range: High HC

Caller: Johnny Davis

Low LC

Music: Western 2/4 — Piano, Accordion, Banjo, Drums, Bass

Synopsis: (Break) Four ladies chain — rollaway — circle — allemande — box the gnat — change hands — allemande — weave — do-sa-do — allemande — promenade. (Figure) Head (side) ladies chain — rollaway — star thru — circle four to line — right and left thru — pass thru — round off — corner swing — promenade.

Comment: Another version of this tune and equally as good. A slightly different interpretation and a different approach on the dance patterns. Good lyrics and timing.

Rating: ☆☆☆+

HAPPY TRACKS — Red Boot 104

Key: G

Tempo: 128

Range: High HC

Caller: Don Williamson

Low LD

Music: Country 2/4 — Piano, Banjo, Guitars, Bass

Synopsis: (Break) Do-sa-do corner — partner left — do paso — corner right — partner left — allemande thar — slip the clutch — allemande — weave — do-sa-do — promenade. (Figure) One and three (two and four) cross trail U turn — star thru — pass thru — swing thru — spin the top — right and left thru — star thru — dive thru — square thru three quarter — swing corner — promenade.

Comment: The third record to this tune this month, and this one is also good. The music has a swinging country flavor that many will prefer.

Rating: ☆☆☆+

WISH ME A RAINBOW — Blue Star 1803

Key: E flat

Tempo: 123

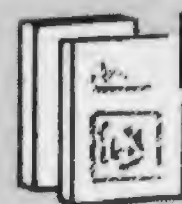
Range: High HD

Caller: Andy Andrus

Low LA

Music: Western 2/4 — Saxophone, Trumpet, Guitars, Piano, Drums, Bass, Violin

Synopsis: (Break) Ladies chain — roll away — circle — allemande — allemande thar — slip the clutch — allemande — right and left grand —

**RECORDS****Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS****★ ARIZONA**

RECORDLAND
4457 East Thomas Road, Phoenix 85018

★ CALIFORNIA

AMOS SQUARE DANCE SQUARE
624 W. Main, Alhambra 91801

HILL RANCHO
15701 So. Crenshaw Blvd.,
Gardena 90249

MODERN RADIO
1475 Haight St., San Francisco 94102

PHIL MARON'S FOLK SHOP
1531 Clay Street, Oakland 94612

NANCY SEELEY'S RECORDS FOR DANCING
706-B Nimitz, China Lake 93555

REDWOOD HOUSE OF MUSIC
700 Winslow St., Redwood City 94063

RITE NOTE MUSIC STORE
12418 S. Hawthorne Blvd.,
Hawthorne 90250

ROBERTSON DANCE SUPPLIES
3600 — 33rd Avenue, Sacramento 95824

★ CANADA

DANCE CRAFT
424 Brentwood, Burnaby, B.C.

GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S. D. RECORD ROUNDUP
8575 W. Colfax, Denver 80215

★ FLORIDA

CROSS TRAIL SQUARE DANCE CENTER
4150 SW 70th Court, Miami 33155

RECORD-RAC
1607 Peachtree Circle N.,
Jacksonville 32207

★ ILLINOIS

ANDY'S RECORD CENTER
1614 N. Pulaski Road, Chicago 60639

DELUXE MUSIC SQUARE DANCE SHOP
4063 Milwaukee, Chicago 60641

★ INDIANA

STEVENS CAMERA SUPPLIES
3600 So. Main St., Elkhart 46514

★ KENTUCKY

PRESLAR'S WESTERN SHOP
3111 South 4th St., Louisville 40214

★ LOUISIANA

DANCE-RANCH
Carrollton Shopping Ctr., New Orleans

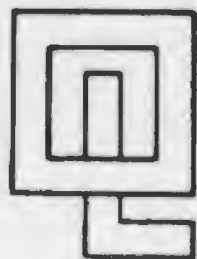
★ MASSACHUSETTS

PROMENADE SHOP
Square Acres, Rte. 106,
East Bridgewater 02333

SUE'S SPECIALTY SHOP
S. Main Street, Topsfield 01983

More Dealers Follow

RECENT RELEASES ON SQUARE L



- SL-119 BRUSH THOSE TEARS**
 Caller: Jon Jones
SL-120 LEMON TREE
 Caller: Tommy Farris
SL-121 ALICE BLUE GOWN
 Caller: Gaylon Shull
SL-122 THE WILLOW TREE
 Caller: Melton Luttrell
SL-123 CITY LIGHTS
 Caller: Dusty Randell
SL-124 CUTIE Caller: Dick Enderle
SL-125 I FOUND YOU OUT
 Caller: Gaylon Shull

**SQUARE L
RECORD CO.**

8512 La Jolla Ct.
 Ft. Worth, Texas 76116



VELCO
MEANS SAFETY
 NO DUST—NO PARAFFIN
 NO ABRASIVES
 16 OZ. CAN SLO-DOWN
 or
 11 OZ. CAN SPEE-DUP
 \$1.95 (USA only) Plus
 \$2.25 (in Canada) Postage
 DEALER INQUIRIES INVITED

WRITE:
Johnny Velotta Supply
 118 So. Lake St.
 Los Angeles, Calif. 90057

FREE

**Square & Round Dance
Record Catalog**

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always in Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER

Why Don't You Send For Your Copy Today!
 12 Years Continued Service

MASTER RECORD SERVICE
 P.O. BOX 7281 • PHOENIX, ARIZONA 85011



1 line "Slim Jim" 60¢ **ANY**
 Name only **STATE**
 regular size 70¢ **SHAPE**
 Name and Town or design 75¢ **\$1.25**
 Name and town and design (pictured) 85¢ **EACH**
 Name and town and design and club name 90¢

We Design Club Badges

Order Any Badge in Any Blue, Green, Brown, Red,
 Color—Black, White, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

Box 847 Rifle, Colorado 81650 Phone (303) 625-1718

promenade. (Figure) Heads square thru — right and left thru — star thru — pass thru — wheel and deal — double pass thru — 1st left — next right — slide thru — allemande — do-sa-do — swing corner — promenade.

Comment: A smooth dance and currently popular tune; well played music.

Rating: ☆☆

HAPPY TRACKS — Windsor 4873*

Key: F **Tempo:** 126 **Range:** High HA
Caller: Chuck Raley **Low LC**

Music: Western 2/4 — Guitar, Piano, Accordion, Drums, Bass, Trumpet

Synopsis: Complete call printed in Workshop.

Comment: One of three records out to this tune this month (all good). Contemporary dance patterns, easy to sing lyrics and good timing.

Rating: ☆☆☆

APRIL IN PORTUGAL — Scope 502*

Key: B flat **Tempo:** 124 **Range:** High HD
Caller: Bob Page **Low LA**

Music: Standard 2/4 — Clarinet, Guitar, Piano, Vibes, Drums, Bass

Synopsis: Complete call printed in Workshop.

Comment: An old standard tune and contemporary dance patterns. A smooth dance and one that good singers will do well.

Rating: ☆☆☆

ROUND DANCES

**I WONDER WHAT'S BECOME OF SALLY —
 Grenn 14096**

Music: (Al Russ) — Saxophone, Trumpet, Piano, Guitar, Drums, Bass

Choreographers: Manning and Nita Smith

CURRENT BEST SELLERS

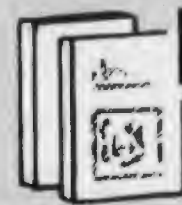
Fifty-one dealers of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual areas. The following lists were made up from the results of that survey as tabulated in mid-June.

SINGING CALLS

Coney Island Washboard	Grenn 12089
Gal	Hi-Hat 340
Crystal Chandeliers	Windsor 4870
Where Is The Circus	
When My Blue Moon	Blue Star 1799
Turns To Gold	Jewel 141
Sweet Thang	

ROUND DANCES

Ballin' The Jack	Grenn 14093
Road Runner Two-Step	Hi-Hat 836
Silver Dollar	Hi-Hat 833
Kentucky Waltz	Grenn 14092
So Softly Softly	Sets In Order 3161

RECORDS**Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **MICHIGAN**

ARROWHEAD TRADING POST
433 N. Washington Avenue,
Royal Oak 48067

B Bar B WESTERN SUPPLY
315 Main Street, Rochester 48063

CROSS TRAIL RECORD SERVICE
12130 Center Road, Bath 48808

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

★ **MINNESOTA**

LOUISE MUSIC SHOP
727 Grand Avenue, Saint Paul 55105

"AL" JOHNSON RECORDS
4148 10th Ave., S. Minneapolis 55407

★ **MISSOURI**

DO-SAL SHOPPE
1103 S. Crysler St., Independence 64052

★ **NEW JERSEY**

DANCE RECORD CENTER
1159 Broad Street, Newark 07114

★ **NEW YORK**

BERLINER MUSIC SHOP
154 4th Ave., New York 10003

★ **OREGON**

GATEWAY RECORD SHOP
10013 N.E. Wasco Ave., Portland 97216

★ **OHIO**

BELT & BUCKLE WESTERN SHOPPE
32380 Center Ridge Rd.,
No. Ridgeville 44039

DART WESTERN SHOP
4400 Portage St., N.W., N. Canton 44720

F & S WESTERN SHOP
1557 Western Avenue, Toledo 43609

SQUARE DANCE AND GIFT SHOP
28933 Euclid Ave., Wickliffe 44092

★ **PENNSYLVANIA**

RANCLAND RECORD SHOP
R.D. 3, Mechanicsburg 17055

RAY WARD RECORD SERVICE
17 So. 1st St., Bradford 16701

★ **SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE
Route 2, Box, Rapid City 57701

★ **TEXAS**

CEE VEE SQUARE DANCE SHOP
114 S. Western, Amarillo 79106

EDDIE'S & BOBBIE'S RECORD SHOP
8724 Tonawanda, Dallas 75217

★ **WASHINGTON**

AQUA RECORD SHOP
1230 1/2 Westlake Ave. N., Seattle 98109

DECKER'S RECORDS
E. 3936 17th Ave., Spokane 99203

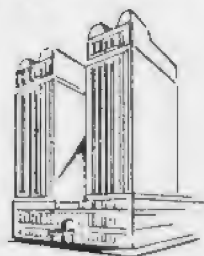
★ **WISCONSIN**

MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee 53208

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page

TWELFTH ANNUAL
*Richmond Square and
 Round Dance Festival*



OCT. 27-28, 1967

- ✓ Finest Accommodations
- ✓ Wonderful Dancing
- ✓ Delicious Food

JOHN MARSHALL HOTEL
 RICHMOND, VIRGINIA

BOB PAGE CURLEY CUSTER
 VAUGHN PARRISH
 ARNIE KRONENBERGER
 Phil & Norma Roberts Roy & Dulcy Belz

FOR RESERVATIONS WRITE:

LEWIS & LOIS HARRIS
 7709 YOLANDA ROAD
 RICHMOND, VA. 23229

Comment: Excellent waltz music and a routine for the experienced dancer.

THE RED CAT — (Flip side to the above)

Music: (Al Russ) — Piano, Saxophone, Trumpet, Guitar, Drums, Bass

Choreographers: Anne and Clyde Neal

Comment: Good music with a slight bounce. The routine is quite easy and half of the 32 measures are repeats.

DARLING WALTZ — Hi-Hat 837

Music: (Joe Leahy) — Voices, Saxophones, Organ, Piano, Guitar, Drums, Bass

Choreographers: Merl and Delia Olds

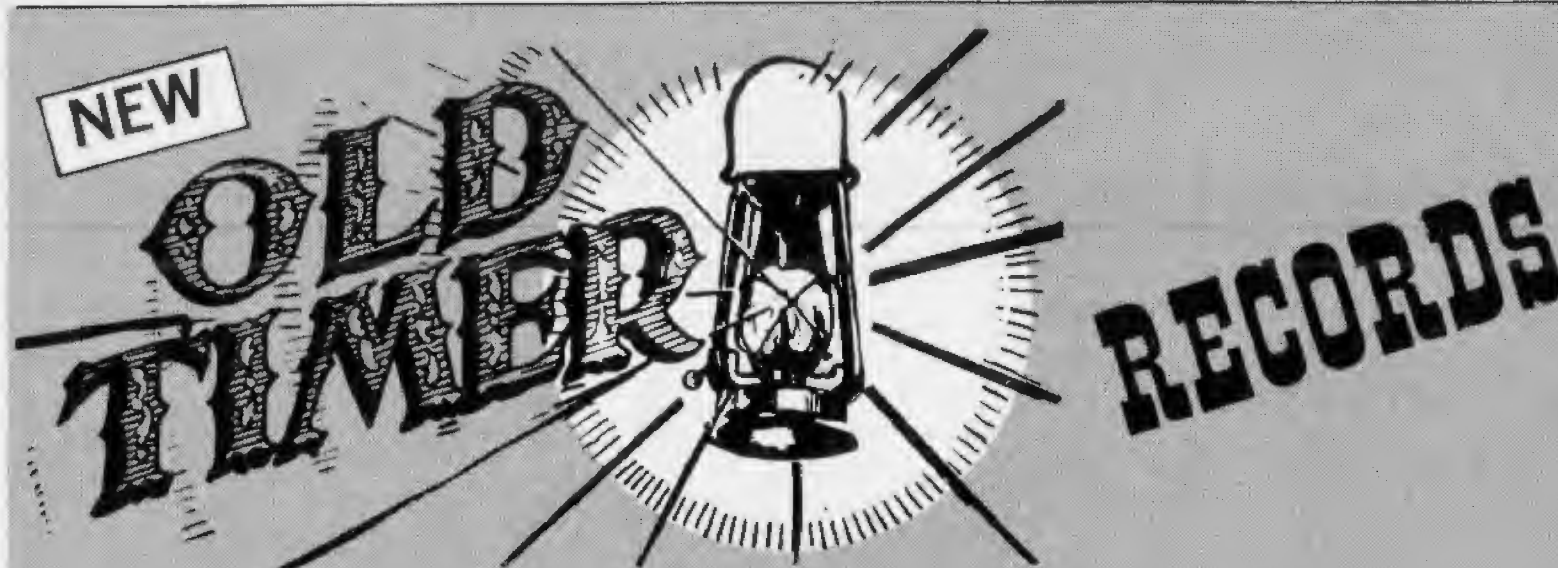
Comment: Voices humming and blending with organ give this music a different sound. The waltz routine is smooth, quite easy and has several repeats. The tune is the German folk song "Die Lorelei."

FENCE ME NOT — (Flip side to the above)

Music: (Dick Cary) — Accordion, Trumpet, Piano, Guitar, Drums, Bass

Choreographers: Bill and Lila Bruner

Comment: Bouncy music to the tune "Don't Fence Me In." Dance is quite easy and three times thru. A sixteen measure pattern of which four are repeats.



Presents

N/O.T. #101
 Re-coupling

TWO
 Of your favorite Singing Call
INSTRUMENTALS
 FOR THE PRICE OF ONE

NEW LADY OF SPAIN

CANDY STORE LADY

One's a smoothy & One's a Bouncer

**FREE
 CATALOGS**

Listings of Proven Records for Schools — Beginner Callers — One Nite Stands.

NEW OLD TIMER RECORDS P. O. Box 64343, Los Angeles, Calif. 90064

Let Your Square Dance Clothier Help You

Dress for the Dance



ALLEMANDE SHOP
250 N. Main St. (Rt. 55) Crown Point, Ind. 46307

AMOS SQUARE DANCE SQUARE
624 West Main, Alhambra, California 91801

AQUA BARN WESTERN SHOP
1230½ Westlake Ave., No., Seattle, Wash. 89109

BAR G SADDLERY
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP
4318 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE
140 E. Butler Ave., Chalfont, Bucks Co., Pa. 18914

CHUCK'S WESTERN & SQUARE DANCE CENTRE
661 Main St., Penticton, B.C., Canada

CIRCLE EIGHT WESTERN WEAR
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CIRCLE W-J TRADING POST
151 W. Elkhorn Ave., Estes Park, Colorado 80517

CHEZ BEA SQUARE DANCE CREATIONS
650 N.E. 128th St., North Miami, Fla. 33161

CORRAL SHOP
521 W. Pender, Vancouver, B.C., Canada

COUNT'S WESTERN STORE
4903 Wisconsin Avenue, Washington, D.C. 20016

DANCE CRAFT
424 Brentwood, Burnaby, B.C., Canada

DOUBLE O RANCHWEAR
1460 National, Memphis, Tenn. 38122

DOUBLE SQUARE 'N' WESTERN WEAR
303 Jordan Lane, N.W., Huntsville, Alabama 35805

DART WESTERN SHOP
4400 Portage St., N.W., North Canton, Ohio 44720

ED & MAREA'S SQUARE DANCE SHOP
317 Peninsula Drive, Erie, Pa. 16505

F & S WESTERN SHOP
1553 Western Ave., Toledo, Ohio 43609

GILBERT'S MEXICAN SHOP
15 East Market Street, Akron, Ohio 44308

HI-D-HO WESTERN SHOP
257 Read St., So. Attleboro, Mass. 02774

HILL RANCHO
15701 So. Crenshaw, Gardena, Calif. 90249

HOOS-YER SQUARE WESTERN SHOP
2101 Kossuth St., Lafayette, Ind. 47905

KAY WILSON
5022 Nokomis Ave., Minneapolis, Minn. 55417

KEITH CLOTHING
301 19th St.—Ensley, Birmingham, Ala. 35208

MCCULLOCH COSTUME & DANCE OUTFITTERS
1195 Dundas St., London, Ontario, Canada

ROBERTSON DANCE SUPPLIES
3600—33rd Avenue, Sacramento, Calif. 95824

SQUARE TOGS
11757 Hwy. 42, Sharonville, Ohio 45241

THE SQUARE DANCE SHOPPE
75 So. Palm Ave., Sarasota, Florida 33577

THE DANCERS CORNER
2228 Wealthy SE, Grand Rapids, Mich. 49506

THE WIGWAM
307 High St., Seaford, Delaware 19973

VIVIAN PORTER'S WESTERNWEAR
1320 E. Highland Ave., San Bernardino, Calif. 92404

WESTERN TACK 'N' TOGS
411 West Carpenter Freeway, Irving, Texas 75060

WICHITA WESTERN STORE
1018 W. 31st South, Wichita, Kan. 67217

Sets in Order

MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are welcome to write
Sets in Order for information regarding a listing on this page.

AFFECTIONATELY — Windsor 4724

Music: (Windsor) — Piano, Flutes, Guitar, Trumpets, Saxophones, Accordion

Choreographers: Ben and Julie Bennett

Comment: Good, danceable music to the tune "Object Of My Affection." A twenty-four measure routine of which one half are repeats.

UP 'N UP 'N UP — (Flip side to the above)

Music: (Windsor) — Accordion, Trumpet, Guitar, Trombone

Choreographers: Chuck and Kitty King

Comment: Bouncy music to the tune "Hey Look Me Over." The routine is exceptionally easy with eight measures repeated.

IF YOU'RE IN LOVE — Scope 2

Music: (The Musicians) — Saxophones, Trumpets, Trombone, Piano, Drums, Bass

Choreographers: Jules and Dottie Billard

Comment: An excellent full band instrumental in medium fast waltz tempo, for interesting, intermediate dancing.

CENTENNIAL ROSES — (Flip side to the above)

Music: (The Musicians) — Guitars, Piano, Vibes, Drums, Bass

Choreographers: Earle and Jean Park, and Lorne and Betty Hay

Comment: Music is light and lively with an easy two-step routine.

LET'S GO SLOW POKE — Blue Star 1804

Music: (The Shannonairens) — Saxophones, Piano, Organ, Clarinet, Guitar, Drums, Bass

Choreographers: Bunny and Nello Bondi

Comment: Danceable music to the tune "Slow Poke." Dance routine is not difficult but not for novice.

WISH ME A RAINBOW — (Flip side to the above)

Music: (Sugarland Brass) — Trumpet, Piano, Guitar, Trombone, Saxophone, Drums, Bass

Choreographers: Jimmy and Vivian Holeman

Comment: Well played music and a smooth two-step routine, of which one half repeats.

ALLEGHENY WALTZ — Grenn 14098

Music: (Al Russ) Bass, Clarinets, Saxophones, Piano, Trumpet, Drums

Choreographer(s): Bill and Irene Hart

Comment: Smooth waltz music. The routine is interesting and though not difficult it is for experienced dancers. Eight measures are repeated.

TOO MUCH LOVE — (Flip side to the above)

Music: (Al Russ) Saxophones, Guitar, Piano, Trumpet, Drums, Bass, Clarinets

Choreographer(s): Lou and Mary Lucius

Comment: A slow but interesting two-step to excellent music. The routine is only for experienced dancers. Eight measures are repeats.

PEG LEG — Hi-Hat 838

Music: (Dick Cary) Guitar, Drums, Bass, Saxophone, Clarinet, Piano, Trumpet

Choreographer(s): Bill and Barbara Sterker

Comment: A very easy two-step to music with a novel rhythm pattern. Twelve measures are repeats. Novice dancers should handle it with a bit of practice.

CALL IT SPANISH — (Flip side to the above)

Music: (Dick Cary) Guitars, Trumpets, Saxophones, Clarinet, Drums, Piano, Bass

Choreographer(s): Frank and Phyl Lehnert

Comment: "Spanish Town" done with a Latin flavor. The routine is for experienced dancers but not in the difficult class. Eight measures are repeated.

HE'LL HAVE TO GO — Belco 223

Music: (Rhythm Boys) Piano, Guitars, Drums, Vibes, Bass, Saxophone

Choreographer(s): Ed and Jo Freeman

Comment: Good music in the best country style. The two-step routine is quite easy and smooth. Eight measures repeated.

BON BON — (Flip side to the above)

Music: (Rhythm Boys) Guitars, Organ, Vibes, Drums, Bass

Choreographer(s): Oscar and Fran Schwartz

Comment: Excellent music at a lively tempo. The dance routine is easy with eight measures repeated.

TAKE ME — Windsor 4725

Music: (Windsor) Guitar, Clarinet, Accordion, Drums, Piano, Bass, Saxophone

Choreographer(s): Ed and June Temple

Comment: Lively music and a fast moving and

fits perfect....feels wonderful!

Hinote Creations are designed for your dancing comfort. Try them . . . you'll be glad you did after dancing all night. To order, draw your right foot on white paper. Include style, color and 35¢ for handling.



The Festivals 100
Available in colors, \$5.95
Gold or Silver, \$9.95



ASK FOR YOUR
FREE CATALOG

hinote

3261 Flushing Road / Flint, Michigan 48504

A SPECIAL MESSAGE

TO SETS IN ORDER
READERS:

(ESPECIALLY THOSE OF YOU WHO HAVE RECEIVED AND
ENJOYED PREMIUM LP'S, LUCKY "13," "18," AND "1967")

You've discovered what real square dancing fun can be when you dance to the recorded calls of some of the world's finest callers who appear on these three special albums. The beauty of dancing to records is that no group is too small. You need only get four couples together in a playroom or out in the patio on these balmy summer nights, and find that one of these records will just about take care of the whole evening of dancing fun. Now that you've made the discovery, you'll also be interested to know that many of these callers appear exclusively on other Sets in Order long-playing albums. You'll find Challenge, you'll find fun — lots of patter calls — choice singing calls — gimmicks — all here, and all designed to keep you in practice during the summer. Best yet — if you "goof," simply lift the needle and start over again. What a marvelous way to improve your dancing skills. Here is a list of Sets in Order LP's available at your local record store:

Square Dance Party—L. Helsel	4001
A Night at Rinky Dinks— A. Kronenberger	4003
Square Dance Party No. 2—L. Helsel	4004
Square Dance Time—L. Helsel	4006
Dancing With Arnie on Cloud Nine— A. Kronenberger	4008

Helsel's A Poppin'—L. Helsel	4009
Paging Bob Page—B. Page	4010
Easy Murder—L. Helsel	4011
Basic Square Dancing No. 1—B. Ruff	4012
Basic Square Dancing No. 2—B. Ruff	4013
Basic Square Dancing No. 3—B. Ruff	4014
Let's Dance a Square—J. LeClair	4015

FOR THOSE JUST LEARNING TO SQUARE DANCE

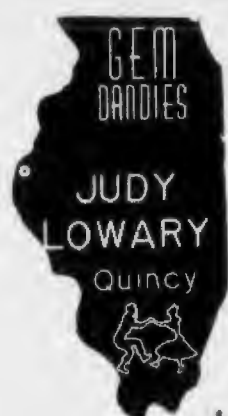
Here is a wonderful teaching kit. It features a 12" LP recording with easy-to-understand calling by Bob Ruff. Accompanying the album is a complete series of illustrated instructions for the introduction of each

of the movements used in the album. The teaching sequence, also explained with additional teaching notes inserted with the album, follows the order suggested in Sets in Order's Basic Movements of Square Dancing handbook. Interested in teaching a square of beginners this summer? Simply read the instructions, get the dancers ready, put on the record, and watch the fun. Now is the time to make sure that the schools in your area have a supply of these albums for teaching your youngsters this next school season. If you'd like an illustrated descriptive flyer on this fundamental album, see your dealer.



Or write directly to **Sets in Order**

462 North Robertson Blvd., Los Angeles, Calif. 90048



NAME BADGES

NAME ONLY, TOWN AND/OR CLUB **60c**

Any state shape, with name and town **80c ea.**

WRITE FOR A NEW FULL LIST OF
ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge. Enclose sketch and quantity of initial order for our prices.

Write for brochure for full information

A TO Z ENGRAVING CO.

P.O. Box 345, Wauconda, Ill. 60084

not too difficult routine with half the measures repeated.

MY IDEAL — (Flip side to the above)

Music: (Windsor) Trumpet, Piano, Saxophones, Drums, Accordion, Clarinet, Bass

Choreographer(s): Hi and Cookie Gibson

Comment: A slow tempo dreamy two-step to good music. Half the dance is repeats and the routine is not difficult.

HOEDOWNS

LOCKWOOD — Blue Star 1806

Key: C

Tempo: 130

Music: (Ernie and the Hunters) — Violin, Guitar, Drums, Bass

TOMBALL — Flip side to above.

Key: A

Tempo: 126

Music: (Ernie and the Hunters) — Two Guitars, Drums, Bass

Comment: "Lockwood" has a traditional fiddle lead backed by rhythm. "Tomball" is slower but with more swing and has guitar lead.

Rating: ☆ +

(Datebook, continued from page 5)

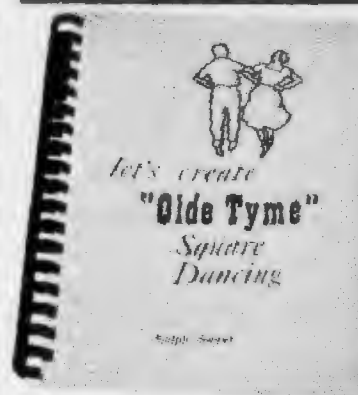
July 22—Aquatennial Square Dance

Marian Ballroom, Minneapolis, Minn.

July 22-23—7th Montana Round-O-Rama

Columbia Gardens, Butte, Mont.

July 27-28—Wayne's Whingding



"LET'S CREATE

'OLD TYME'

SQUARE DANCING"

97 pp

\$3.25 ppd.

Over 80 Calls — Quadrilles, Contras, etc.

Beginner Material — proven dances

How to build a Lasting Square Dance Movement

Ralph Sweet . . . Powder Mill Barn

32 S. Maple St., Hazardville, Conn. 06036

State Park, White Cloud, Mich.

July 28-29—14th Ann. Black Hills S/D Festival
City Audit., Rapid City, So. Dak.

July 28-30—First Annual Alaska S/D Festival
Pioneer Hall, A67 Site, Fairbanks, Alaska

July 29—Annual Night Owl Dance

Hayloft, Asbury Park, N.J.

July 29—Manorettes Common Pin Dance
Newport, N.H.

July 29—Heart of Utah's 13th Ann. S/D
Jamboree, Outdoors, Manti, Utah

July 29—Frontier Days Shindig

Com. Ctr., Warren AFB, Cheyenne, Wyo.

July 29—7th Summer Fest., WNYFRSDC, Inc.
Treadway Inn, Niagara Falls, N.Y.

July 30—Free Hi Flyers 5th Annual Jamboree
Air Natl. Guard Hangar, Airport, Lincoln, Nebr.

Aug. 2—Nebr. Centenn. Symphony Square
Dance, Peony Park, Omaha, Nebr.

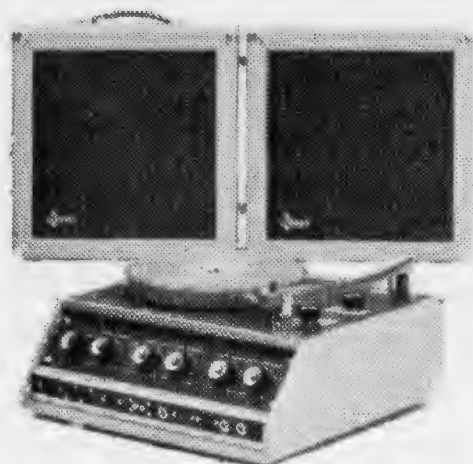
Aug. 3—Star Twirlers Trail End Dance,
Edgewater Gulf Hotel, Gulfport-Biloxi, Miss.

Aug. 4—Guest Caller Dance

Hayloft, Asbury Park, N.J.

Aug. 4-5—5th Ann. Miss. Gulf Coast Fest.,

Edgewater Gulf Hotel, Gulfport-Biloxi, Miss.



TR-1640M-E2

40 Watt Amplifier

Callers' net \$220.00

List Price \$329.75

Prepaid anywhere in U.S. if check in full accompanies order

PENNA. ADD 5% SALES TAX

RECORDS

We sell all round and square dance record labels postpaid.

HARLAN'S RECORD CENTER

RD #2, MONTROUSEVILLE, PA. 17754

Phone (717) 435-5811



TR-1625

25 Watt Amplifier

Callers' net \$139.50

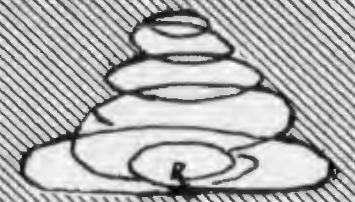
List Price \$209.00

Aug. 4-5—Mountaineers Annual S/D Festival
 E. Flagstaff Jr. H.S. Gym, Flagstaff, Ariz.
 Aug. 4-6—3rd Ann. Southeastern Jamboree
 Stuckeys Carriage Inn, Jekyll Island, Ga.
 Aug. 4-6—4th Ann. Idaho S/ & R/D Festival
 State Univ., Pocatello, Idaho
 Aug. 5—Ann. Navajo Trails Fiesta S/D
 Jamboree, Miller School, Durango, Colo.
 Aug. 5-7—5th International S/D Convention
 Thief River Falls, Minn.
 Aug. 6-13, 13-20—Pinewoods Camp Dance
 Week, Buzzards Bay, Mass.

Aug. 7-12—B. C. Square Dance Jamboree
 Kings Park, Penticton, B.C., Canada
 Aug. 10-11—First Annual Rebel Round-Up
 Natl. Guard Armory, Albany, Ga.
 Aug. 10-12—Overseas Dancers Reunion
 Nashua, N.H.
 Aug. 11-12—18th Ann. Western S/D Festival
 Sr. H.S. Gym, Laramie, Wyo.
 Aug. 11-13—Alaska Centenn. S/D Festival
 Elmendorf AFB, Anchorage, Alaska

(Continued on page 62)

TOP



GREENN

NEWEST ROUNDS

GR 14100

"MARNIE" (Waltz) by Jack and Na Stapleton

"DOODLEY CHA" by Date 'n' Dot Foster

NEWEST SQUARE

GR 13018

"ROUND OFF POKER CHIPS"

"SWING CHAIN THRU WORKSHOP"

"SPIN CHAIN THRU WORKSHOP"

"OLD BUSTER SWINGING SOUTH"

EP with call only by Johnny Davis
 Choreography by Will Orlich

RECENT ROUNDS

14099 Blossom of Snow/Ragtime Two Step
 14098 Allegheny Waltz/Too Much Love
 14097 Foxie/Sweet Georgia Brown
 14096 Sally/Red Cat

RECENT SQUARES

12093 Ride Ride Ride — Davis
 12092 Happy Tracks — Davis
 12091 Sq. Dance Blues — Johnston
 12090 Everybody Loves — Schneider

TOP

NEWEST FLIP SQUARES

TOP 25149 "YOU'RE NOBODY TILL SOMEBODY LOVES YOU" flip by George Peterson

TOP 25150 "BUSTER'S SHOES" flip by Ben Baldwin, Jr.

RECENT SQUARES

25148 Name — Pearcey
 25147 Be Happy — Dann
 25146 Old Pine Tree — Sweet
 25145 Red Wing — Bauer

25144 Row Row Row — Keys
 25143 Nobody — Baldwin
 25142 Kwaliga — Bohn
 25141 Lookin' For Love — Peterson

FAMILY SQUARES





1



2



3

EXPERIMENTAL LAB

GRAND SPIN #2

EVIDENTLY THE DESCRIPTION last month needed more than just diagrams—or so we would believe from the mail received. So here this month is a repetition of the Grand Spin—a rather remote member of the Grand Square family—in living action.

As an introduction, you will note that there are two parts to the figure. The heads start with part one while the sides start part two. Each of these parts takes 16 steps. At the end of the first 16 steps (11) the dancers have changed partners, the heads are at side posi-

tions, and the sides are at the head spots.

We will first follow the heads through the first 16 steps of part A, then through the 16 steps of part B. By reversal, you will be able to check the counter-parts as done by the sides.

Starting from home (1) the heads slide through (2), and in turning to face their partner, maneuver slightly (3) to start a Spin the Top (4). Both couples turn by the right (5), then the two men turn in the center by the left three-quarters, as the ladies move forward one-quarter (6). Instead of ending in an ocean wave the head couples do a Star-Thru (7), move to the outside (8 and 9), do a Frontier Whirl—California Twirl (10), and turn to face



4



5



6



7



8



9



this person (11). If timed out correctly, this ends the first 16 steps and is comparable to the picture #1, although, of course, partners and positions have changed.

Following the same couples who are now at the side positions, the dancers walk away from each other four steps and turn one-quarter toward a head position (12), move forward toward their opposite, and pass right shoulders (13) to do a do-sa-do (14). Ending the do-sa-do, they face each other (15), make contact (16), and do a Star Thru (17) to end at the head position (18).

At this point 32 steps have elapsed and the figure is half completed. All four men are at

their original starting positions, and the four ladies are with their opposites. To complete the dance, repeat the 32 steps, ending with an Allemande Left.

This is a gimmick. It will probably need teaching each time it is used, but it is dependent on standard figures and provides an interesting challenge for the experienced dancer.

Part A:
 At the heads
 Slide thru
 Spin the top (to a)
 Star thru
 Walk out
 Frontier Whirl
 Face your partner

Part B:
 At the sides
 Back away
 Turn 1/4
 Walk toward the head
 Do sa do
 Star thru
 Face the center



HOW TO TEACH MODERN SQUARE DANCING

Starting a Square Dance Class?

Callers! This Book was Written for **YOU**

Complete and Easy-to-Use 175-Page Manual Includes

- OUTLINE OF 30 PROVEN LESSONS
- PROGRAM FOR EACH CLASS NIGHT
- HOW TO TEACH BASIC IN DETAIL
 - DRILLS IN EACH BASIC
 - SIMPLE SINGING CALL FIGURES
 - FULL INDEX
- \$8.00 POSTPAID

No Caller Should Be Without

This Series On

MODERN SQUARE DANCE CHOREOGRAPHY

**Know what happens in the square when
you call each basic**

12 issues mailed 1 per month — \$6.50 Postpaid

Send check or inquiry to: **Jay King, P.O. Box 462, Lexington, Mass. 02173**

(Datebook, continued from page 59)

Aug. 11-13—Lazy Days Institute

Melody Acres, Zanesville, Ind.

Aug. 11-13—Wild Rose Square Dance

Campers Camp-Out, Echo Valley Camp

Grounds, W. Union, Iowa

Aug. 12—Guest Caller Dance

Hayloft, Asbury Park, N.J.

Aug. 12—Sea Side Squares 5th Anniv. Dance

Pensacola, Fla.

Aug. 12—Centenn. Corn Festival S/D

Crescent Hgts. Recr. Ctr., Medicine Hat

Alberta, Canada

Aug. 12—2nd Ann. Christmas Project Fund S/D

Central School Gym, Newcomb, N.Y.

Aug. 12-13—9th Ann. Aug. Weekend S/D

Chaparral Conven. Ctr., Ruidoso Downs,

New Mexico

Aug. 13—Guest Caller Dance

Ranchland, Mechanicsburg, Pa.

Aug. 13—Teenage Assn. Summer Dance

28th & Pine, Long Beach, Calif.

Aug. 13-19—8th Ann. Blue Ridge S/D Camp

Nr. Clayton, Ga.

HEADQUARTERS FOR NEWCOMB

P. A. SYSTEMS and ACCESSORIES

57 SYSTEMS TO CHOOSE FROM

TR 1640 M-E2

ONLY \$220.00

F.O.B. LOS ANGELES

\$73.50 DOWN

\$13.48 PER MONTH — 12 months

Calif. Add 4% Sales Tax.

WRITE FOR FREE BROCHURES



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



MAC GREGOR

NEW RELEASES

RECORDS

FLIP INSTRUMENTAL

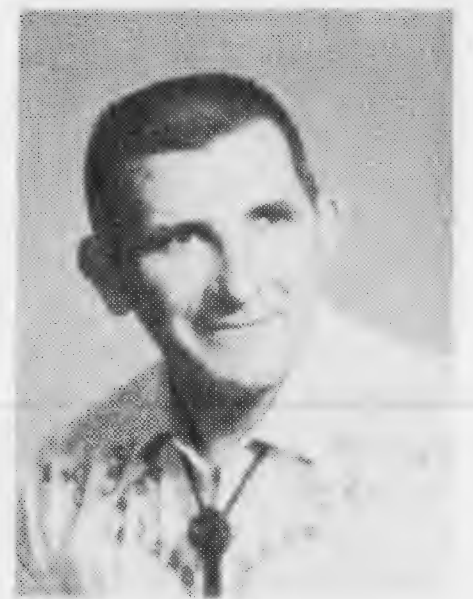
#2017 "DO YOU EVER
THINK OF ME"

Called by BILL LOCKRIDGE



#2018 "RIBBON OF DARKNESS"

Called by FRANK L'ESPERANCE



LAST MONTH

#2015 — "SWINGING RAGTIME GAL"

#2016 — "HAPPY TRACKS"

MUSIC BY FRANK MESSINA

ATTENTION: ROUND DANCE CHOREOGRAPHERS
MacGregor Records is interested in your creations and invites you
to submit your dances for consideration

MacGREGOR RECORDS, 729 So. Western Ave., Los Angeles, Cal. 90005



"OK — Back track — Now Sashay a little to the right."

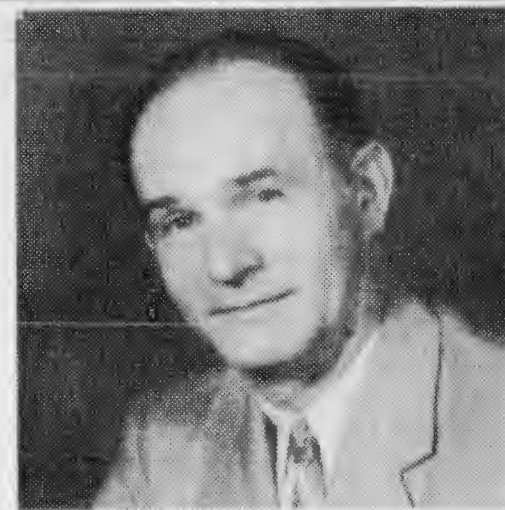


BOB DUBREE

**3435 Magnolia, Knoxville, Tenn.
1 (615) 523-5871**

SQUARE TUNES RECORDS

- ST-101 Square Dancing Gal Bob Dubree
 - ST-102 Man Trouble Bob Dubree
 - ST-103 Candy Bob Dubree
 - ST-104 Till My Get Up Has Got Up & Gone
J. Livingston
 - ST-105 Tonite We're Going To Do The Town—
Caller: Jack Livingstone
 - ST-106 Jack Knife—Caller: Bob Dubree
- Music by Fontana Ramblers**



JACK LIVINGSTON

**5112 W. 12th St., Speedway, Ind.
1 (317) 244-0492**

FOR TOURS, OPEN DATES & RATES Write or call Bob or Jack